

Press Release

The *galerie gugging* presents renowned artists, and furthermore supports creative newcomers. Our campaign *New Artists* reaffirms this tradition. Thus we open our latest exhibition series with works by **Lejo** and **Alfred Neumayr** – both on show for the first time ever.

Lejo

Since the early 1990s, Lejo has acquired photographs from deceased estates; in 2007, he first produced collages of other people's memorabilia, some of them over 100 years old. His poetic works refer to the abandoned pictures' nameless origin and mirror society, telling us about the respective period's fashion. They captivate the onlooker through their subtle approach, formal sophistication and understated ironic humour.

Neumayr started frequenting Gugging's *open studio* in 2011. He produces large-formatted elaborate drawings. He experiments with various pens and Indian inks; applies, scratches out, thins or mixes until the resulting rhythmic structures bring the pictures to life. His works resemble geographical formations, photographs from outer space, fantasy worlds or mythical creatures. They fascinate due to his consistently detailed approach to large proportions.