

“orchestra rehearsal” constantin luser with laila bachtiar, ida buchmann, françois burland, leonhard fink, johann fischer, johann garber, rene heinrich, helmut hladisch, franz kernbeis, johann korec, birdman hans langner, lejo, katharina muss, alfred neumayr, heinrich reisenbauer, arnold schmidt, günther schützenhöfer, maximilian stangl, sabina teichert with her dog couscous, oswald tschirtner, karl vondal, august walla and junko yamamoto

Dress rehearsal: 12 May 2016, 4pm

opening: 18 May 2016, 7pm

Exhibition: 19 May 2016 to 22 September 2016

“Instruments have a soul and the world is sound. The last time we came to the ‘open studio’ with wire, soldering stations, camera and Couscous to experiment with 3D drawings, this time we are going a step further and filling the space in between the wire sculptures with corresponding sound structures of supreme subtleness. The concert and rehearsal blend together, even the tiniest sound becomes the means to an enhanced perception. Gu.. gging.”

(Quote by Constantin Luser)

galerie gugging is pleased to present works by Constantin Luser together with works by the artists of the gallery as well as the guests of the ‘gugging open studio’ in this year’s spring exhibition.

Active in the art world both nationally and internationally, multiple prize-winning artist Constantin Luser, born in 1976 in Graz, decided after completing his training as an industrial designer to start all over again – and study art in Vienna. He has been exhibiting his illustration and installation works worldwide since 2000.

His sketchbook is always at his side. This results in a diary of the artist with words and pictures from all kinds of places that he later publishes.

Each of his artistic works is preceded by a drawing. Luser transposes his thoughts to it, so that complex, detailed, bizarre shapes of people, plants, animals or architecture are revealed. These drawings, executed mostly in fineline pen, can portray a concrete message as well as something meditative, totally freed from thought.

The fine wire drawings that frequently result rotate around their own axis, hanging freely in the room. They are thus always in perpetual motion and so elude the rigidity of the two-dimensional drawing. The visitor makes his own way among the objects, changing his angle of view.

For some years now, music has played an increasingly important role in Constantin Luser’s life, which prompted him to construct over-sized abstract instruments.

The observer himself becomes artist and musician, as soon as he has gotten the better of himself and actually uses the sculpture. What normally is not allowed to be touched, in this case is open to everyone. Depending on which instrument is handled, a different sound is emitted. An ever-changing experience.

The core of the exhibition “orchestra rehearsal” is the collaboration between Constantin Luser and the Gugging Artists.

An occasion for this was the “Je ne sais quoi” art project created in 2014, which was the first time a joint project between Constantin Luser and [galerie gugging](#) was realised. Luser chose to use the ‘gugging open studio’ as the environment in which to add a common thread to the otherwise solitary process of drawing and in doing so, become closer to the artists. This is not something usual at the Gugging, for most tend to work by themselves. It is only on the rare occasion that there are joint works such as the façade of the ‘Haus der Künstler’.

In the course of this project, unique works were created, friendships made and talent discovered. A good year after “Je ne sais quoi”, we have succeeded in bringing Constantin Luser and the Gugging Artists together once again for “orchestra rehearsal”.

As the name suggests, the focus is on music and everything that can be associated with it. Music instruments of all types, portraits of well-known musicians and Luser’s instrument-apparatuses such as the Bandoneon Intensivstation and the Rotation Quintett are there to invite visitors to interact with one another.

“I, Leonhard Fink, love music. Especially the New Year’s Concert. All those instruments that are played in it. I have also invented an orchestra and drawn it. It is called ‘The New Fink Big Band Orchestra’.” (Quote by Leonhard Fink)

[galerie gugging](#) is a hot-spot on the Art Brut scene and has always been visited by contemporary artists as a place of inspiration.

Pencil and ink drawings will be increasingly seen by the Gugging artists – be they Leonhard Fink, Johann Garber, Helmut Hladisch or Günther Schützenhöfer – during the exhibition. Likewise, mention is to be made of our international Art Brut representatives and autodidacts. Above all, Birdman Hans Langner with his birds of a fanciful feather, François Burland, whose craft paper works are reminiscent of prehistoric art, and Junko Yamamoto, who made an impression with her colourful felt creations.

“Orchestras, singing, dancing, swimming, gymnastics, football match, percussion, drum, altar, apple, pear, banana, mirabelle plums, Greece, and drawing a beautiful woman. Check.” (Quote by Arnold Schmidt)

All the works presented come together in a stirring way in the “orchestra rehearsal”, giving an insight into the multifaceted oeuvre of the artists.

During the set-up, Viennese artist Sabina Teichert and her “camerawoman”, Couscous the dog, will be filming the making of the exhibition. The film can then be seen in our gallery’s Lichthof.

Making music together is that what an orchestra is representing. Therefore not only artworks will be presented at the orchestra-rehearsal. The Gugging Artists and

visitors of the open studio will sound their instruments, which are just be played in the House of Artists, together with Luser's instrument-apparatuses.

On Thursday, 12 May, we cordially invite you to the dress rehearsal in galerie gugging where Constantin Luser and our artists will be getting in the musical mood for the opening.

We look forward to making music together with you also at the vernissage on Wednesday, 18 May at 7pm.

galerie gugging

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