

gallery gugging invites to "flora & fauna brut ... May has come ..."

Save the Date: Opening May 15, 2019, 7 pm

Duration: May 16 until August 30, 2019

From May 16 to August 30, 2019, the *gallery gugging* will present new works by the "Artists from Gugging" and their international colleagues. Inspired by the surrounding nature, fragrance expert Paul Divjak created the room fragrance OHH GUGGING exclusively for the *gallery gugging*.

"Flora and fauna have always inspired artists such as Claude Monet – his water lilies can be admired in the most important museums all over the world. That's something I also wish for many art brut artists," says Nina Katschnig, director of the gallery gugging, who is very attached to this subject. Works by a total of 19 artists from Gugging will be presented, as well as those by autodidacts, and their international colleagues; first and foremost works by the Swiss artist Ida Buchmann, who enjoyed singing songs during the creative process, such as: "... May has come ...". The Viennese sculptress Julia Hanzl interprets and positions ceramics with her impressive sculptures in a completely new way. One of her latest sculptures "Omnia ab uno" expresses exactly what this exhibition is about – "Omnia ab uno et in unum omnia" ... "All from one and all in one."

The fascinating part about this exhibition: the works created in relation to nature – flora and fauna – cannot be considered independently, but are related and complementary. Meaning not only the works in our upcoming exhibition, but also all works ever created on this theme, because the collective unconscious is the one, natural, superordinate component of life and the individual expression of the experienced is the other. The uniqueness of each creator and his individual form of expression determine the work.

Works by Christa Wiener and Basel Al-Bazzaz for the first time

"I walk into the forest and I compose my pictures there", says Christa Wiener, who has been visiting the open studio gugging since 2017. With fine lines and structures, she creates multi-layered works, that are always in optical balance. Basel Al-Bazzaz, who was born in Baghdad, works in a printing workshop. Over the years, his drawings, which he produced as print templates, have developed into completely independent works. They convince with their abundance of design elements.

Art lovers and collectors can also look forward to works by Laila Bachtiar, birdman Hans Langner, Ernst Herbeck, Helmut Hladisch, Franz Kamlander, Michel Nedjar, Heinrich Reisenbauer, Günther Schützenhöfer, Oswald Tschirtner, and Anna Zemánková.

OHH GUGGING - Natural Ambient Spray. Brut Edition _by PAUL DIVJAK

"Green is the colour of the meadows.

The colour green, green are the forests."

(Alexander / Ernst Herbeck)

OHH GUGGING has been exclusively created for the *gallery gugging* by the artist and fragrance expert Paul Divjak. The 100% natural ambient spray is inspired by summerly nature, the gently hills and the morning freshness of the *Wienerwald*, the woods around Vienna surrounding the *gallery gugging*. The ambient spray is a soothing and spicy composition that refreshes the room atmosphere with delicate green herbal extracts and invigorating coniferous aromas.

OHH GUGGING - naturally soothing and inspiring

gallery gugging as a source for art brut

The *gallery gugging*, directed by Nina Katschnig, is one of the most important places of origin in the world, where unspoiled, raw art with its own formal language is created. The French painter Jean Dubuffet defined this artistic style as art brut. From the very beginning, artists such as David Bowie, Brian Eno, and the band Einstürzende Neubauten were inspired by art from Gugging. The works by the Gugging Artists can be seen at international art fairs and have recently become an integral part of the collection of the *Museum of Modern Art* (MoMA) in New York.

The gallery was founded in 1994 to present and sell the works of the "Artists from Gugging". In addition to the works of the Gugging Artists, works by internationally renowned art brut artists and close contemporaries have also been presented since 2009. Four exhibitions a year are shown in the *gallery gugging* itself, which are accompanied by a catalogue.

We are very pleased that works by Laila Bachtiar and Ida Buchmann are also represented in the exhibition "Flying High: Women Artists of Art Brut" in the Kunstforum Vienna and in the exhibition catalogue of the same name.

Opening hours: Mon - Fri 10 am-6 pm

and kindly by arrangement under

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More information: https://galeriegugging.com

Opening "flora & fauna brut ... May has come ..." Wednesday, May 15, 2019, 7 pm gallery gugging | Am Campus 2 | 3400 Maria Gugging