



Gerald Votava & Manuel Rubey © Peter Draxl

galerie
gugging
nina katschnig

gallery gugging special edition #10
Votava meets Rubey – Christmas edition
Sunday, December 1, 2019, 5 pm, Villa Gugging

***Tickets for € 35,-- can be purchased online from now on via our website
www.galeriegugging.com***

“I thought, they were humans, but unfortunately they are Viennese”, Helmut Qualtinger once said. “New!!! in GUGGING. Poetry and fun. Music and dance (maybe). Dorks don’t need to come; the others all: come as you are!!!”, both say.

The renowned art brut-gallery *gugging* invites to the tenth edition of the extraordinary concert & event series 'gallery gugging special edition'. After numerous great artistic moments and even world premieres, **Gerald Votava** and **Manuel Rubey**, two of Austria’s most versatile and exciting actors, musicians, and cabaret artists, will once again meet on stage at the Villa Gugging. After a completely sold-out premiere in April, Votava & Rubey are now following up and letting the year 2019 come to a festive end with this performance. A little at least.

Gerald Votava is an actor, musician, cabaret artist, and author. He was seen in *Maikäfer flieg!*, *Hotel Rock’n’Roll*, *Kater* (selection) in theatres; he is known to a film and television audience from the TV series *Schlawiner*, *Schnell ermittelt*, *SOKO Donau*, *Janus*, *Tatort* (selection). At the Rabenhof theatre he performed “Iba de gaunz oamen Leit” by Christine Nöstlinger (director: Anatole Sternberg), *Columbo Dreams* by Peter Waldeck (director: Thomas Gratzner), and *Hafen Wien* by Ernst Molden (director: Thomas Gratzner). Votava is guitarist of the bands

“Familie Lässig” and “Die Jolly Friends”. As a cabaret artist he was seen in Narzissmus und Tiere and Was gibt es Neues? (selection), he worked as a radio host for FM4 (until 2009) and Ö3 (until 1999). Votava was awarded with the “Romy” and the “Salzburger Stier” for Project X. (www.geraldvotava.at)

Manuel Rubey is an actor, singer, and cabaret artist. Born on March 26, 1979. 12 years Waldorf school. Winner of the Vienna Youth Speech Competition. Matriculation. Community service. Psychosocial centre in Baden. Studied philosophy and political science (4 terms). Acting school Krauss in Vienna. Lives with the artist Stefanie Nolz and their two daughters Ronja and Luise in Vienna. Prizes: Romy Nomination as Best Actor 2017. Best Film for ‘Drachenjungfrau’ at Filmfest Biberach 2016 and Filmfestival in Sofia. Best Actor Award for ‘Gruber geht’. Austrian Film Award. Nomination Best Leading Role 2016 for ‘Gruber geht’. Romy Nomination as Best Actor 2015. Audience Award for ‘High Performance’ at the Max Ophüls Festival. Austrian cabaret award together with Thomas Stipsits for ‘Triest’. Ybbser Spassvogel together with Thomas Stipsits for ‘Gott&Söhne’. Romy special prize of the jury for ‘Braunschlag’. Undine Award as Best Film Debutant. Undine Award Audience Award. Scholarship Lee Strassberg New York. Amadeus Award for Mondscheiner. Shortlist German Film Award for ‘Falco, verdammt wir leben noch’. (current dates and projects: www.manuelrubey.com)

Artistic direction ‘special edition’: Michael Martinek
Director *gallery gugging*: Nina Katschnig
Sound & Light Technology: Wolfgang Wehner