

25 years gallery gugging

... let's celebrate with a jubilee exhibition

Opening: November 20, 2019, 7 pm

Duration: November 21, 2019 until February 28, 2020

From November 20, 2019 until February 28, 2020, the *gallery gugging* will present works by the Gugging Artists and their international colleagues, according to the 25 years of our existence, from 1994 to 2019.

The exhibition concept is simple and clear: For each of the past 25 years from **1994 to 2019**, we show a work by one of the artists we represent. These artworks are presented along a timeline and form a composition of rare pieces and current works by the ***Gugging Artists*** and their **international colleagues**.

We start off in 1994 with the work "Woman" by Fritz Koller, an absolute collector's item, depicting a shifted physiognomy that is typical for the artist. Further, artworks by birdman Hans Langner, Michel Nedjar, Arnold Schmidt, who celebrated his 60th birthday this year, Günther Schützenhöfer, and August Walla will be presented, among others. You can also admire artworks by Laila Bachtiar, whose works were also shown in the exhibition "Flying High: Women Artists of Art Brut" in the Kunstforum Vienna this year, Leonhard Fink, Helmut Hladisch, Lejo, and Jürgen Tauscher. We present a work by Leopold Strobl, whose artworks are also on display in the MoMA New York, of 2016, the year we started to exhibit his works. We complete the timeline with a "Calendar Engine" by George Widener, who has been a guest in our *open studio* this year and whose works can be found in the collection of the American Folk Art Museum (New York/USA), and the Collection de l'Art Brut (Lausanne/Swiss), among others.

The jubilee exhibition is documented in this catalogue and will be on display in the first two rooms of the gallery. The remaining premises will be used to show artworks that were created before 1994, with special focus on the oeuvres of Karoline Rosskopf, Ida Buchmann, and Anna Zemánková.

Prof. Dr. Johann Feilacher founded the original gallery in 1994 and consults the gallery with his endless horizon of ideas. He wrote a very personal contribution to this catalogue, which describes the path of today's gallery in the last 25 years.

“Together with the House of Artists, the museum gugging, and the open studio gugging, the gallery gugging has become a unique space for art in the world. ... The gallery gugging is considered a place open to the communication of all artists of our time. Open wishes of art enjoyment are fulfilled here. With guarantee.” (Prof. Dr. Johann Feilacher)

We are looking forward to an interesting and inspiring exhibition that will also feature an etching, a composite work – with 25 specimens – especially designed for this occasion, which can be purchased on the evening of the opening for the celebration-price of € 250, --.

Happy 25th birthday, gallery gugging! We are thrilled!
Come and celebrate with us!

More information: <https://galeriegugging.com/en/welcome-2/>

More information about the artworks: <https://galeriegugging.com/en/press/>

*****FREE SHUTTLE-SERVICE on November 20 from Albertinaplatz at 6 pm and back at 9 pm! Please register until November 18 under office@galeriegugging.com*****

gallery gugging nina katschnig

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Opening hours: Mon – Fri 10 am-6 pm
and kindly by arrangement under
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