

“... powerful female – delicate male ...”

misleidys castillo pedroso & oswald tschirtner

Opening: Wednesday, March 11, 2020, 7 pm

Duration: March 12 until May 29, 2020

“Misleidys Castillo Pedroso and Oswald Tschirtner are, each in their own way, figureheads of a liberated, indispensable, and existential art brut.”

(Christian Berst)

In this anniversary year, the *gallery gugging* dedicates itself to one of the most important *Gugging Artists*: **Oswald Tschirtner**, who would have celebrated his 100th birthday this year. We combine works by Tschirtner with the Cuban artist **Misleidys Castillo Pedroso**. Her artworks can be found in public and private collections.

The idea was born in March 2019 in the office of my colleague Christian Berst and we are very pleased that we have now been able to realise it.

“The two artists are separated by 65 years, many thousands of kilometres as well as their very individual artistic formal language, and yet they are connected with each other in a very special way”, says Nina Katschnig. While Misleidys Castillo Pedroso creates kind of a private mythology from an isolated position, Oswald Tschirtner’s works have always been created only on request in the presence of a second – first Dr. Navratil, then Dr. Feilacher.

Whereas in the past it was primarily old masters and contemporary artists who were the focus of interest, art brut is now a fixed star in the contemporary art sky. The works by Misleidys Castillo Pedroso and Oswald Tschirtner deserve special attention under this aspect. The one whose muteness and autism kept her from a flourishing social life, made contact persons, whom she scattered around her home and with whom she could communicate at eye level. The second overcame his asceticism with the help of drawings, whose clear lines are incomparable.

Misleidys Castillo Pedroso was also presented in the exhibition “Flying High: Women Artists of Art Brut”, which was shown at the Kunstforum/Vienna from February 15 to June 23, 2019, and will be shown in Los Angeles, New York, and Tokyo this year.

These two artistic personalities come together in an interesting and stimulating, almost complementary way, in the exhibition "... powerful female – delicate male ...“ from March 12 until May 29, 2020. See and feel the power that emanates from the respective works and explore both the common and the contradictory aspects of the two artistic positions.

We are looking forward to this exhibition and cordially invite you!

More information: galeriegugging.com/

More information on the artworks: [galeriegugging.com/press area/](http://galeriegugging.com/press-area/)

*****FREE SHUTTLE-SERVICE on March 11, 2020, from Operngasse 4 at 6 pm and back at 9 pm! Please register until March 10 under office@galeriegugging.com*****

Parallel to this exhibition, the *museum gugging* is hosting the personal exhibition "oswald tschirtner.! it's all based on balance." from February 13 until September 27, 2020. It will be accompanied by a comprehensive exhibition catalogue. On the evening of the opening, March 11, it can be visited until 7 pm in the *museum gugging*.

galerie gugging nina katschnig

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Opening hours: Mon – Fri 10 am - 6 pm

and kindly after appointment

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