

Von: **Raw Vision** info@rawvision.com
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An: gallery@gugging.org

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RAWVISION

W E E K L Y

September 18 2020 #182

galerie
gugging
nina katschnig

galerie gugging exhibition:
"ladies - brut"

galerie gugging's exhibition "[ladies - brut](#)" will run from September 17 until November 8th, 2020. The exhibition features amazing artists including **Aloïse Corbaz, Ida Buchmann, Anna Zemánková** and many more.





Untitled, Leopold Strobl (2018). Pencil, coloured pencils on newsprint, clad on paper, 16.5 x 9.6 cm (6.5 x 3.8 in). Courtesy: galerie gugging

"Some claim that women artists of art brut still slumber in secret. Curator Irina Katnik impressively proves that this is not the case with her upcoming exhibition '**ladies - brut**' at the *galerie gugging*. Here, the art brut ladies are shown hand in hand and at eye level with their male colleagues and works by the Gugging Artists and their international colleagues, which have never been exhibited before, are presented."

Vising galeriegugging.com for more information. [Click here](#) to see more of their currently exhibited work.

Museum gugging: Oswald Tschirtner's 100th birthday party

[Museum gugging](#) will host a birthday party for Oswald Tschirtner along with a celebration of the opening of the show "[Connected](#)" by artist [Marianne Maderna](#) on Sunday, September 20, 2020, from 11:00 a.m. until 6:00 p.m.

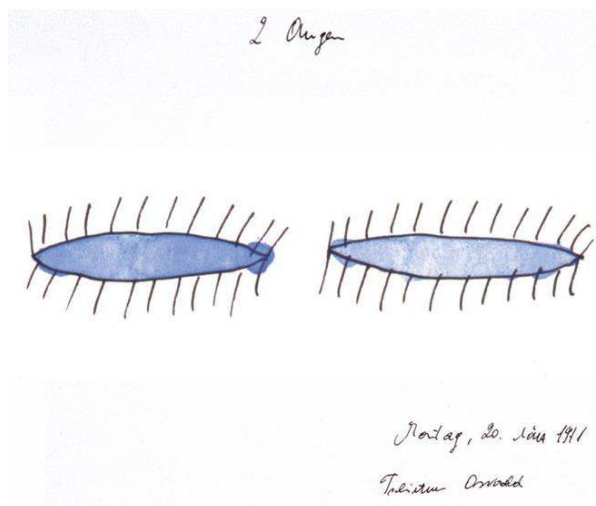




Oswald Tschirtner; photo: Martin Vukovits /
Ausstellungsansicht, Ludwig Schedl

Oswald Tschirtner would have turned 100 on May 24, 2020. Mueum gugging's exhibition "[Oswald Tschirtner.! It's all about balance](#)" continues until January 10th, 2021.

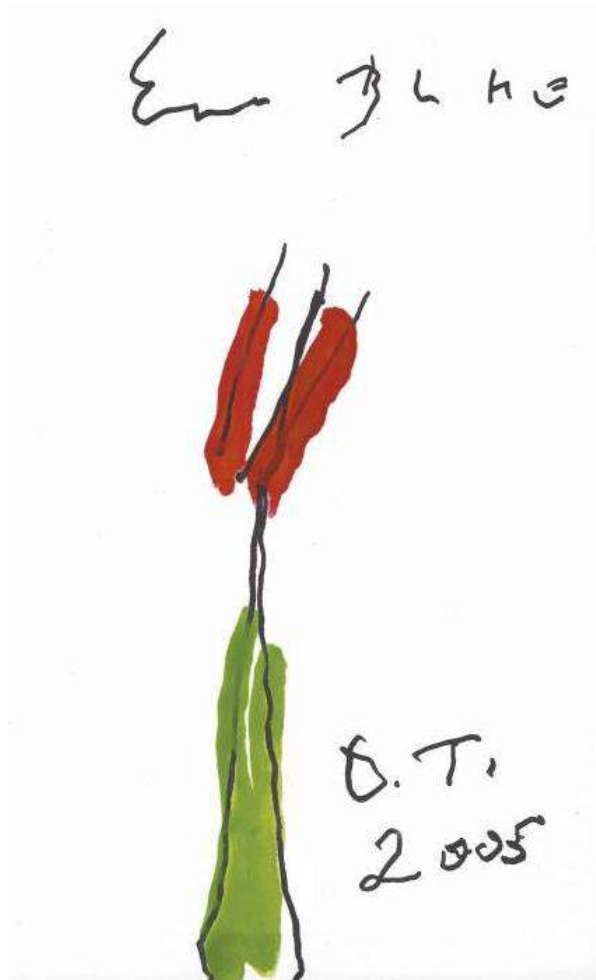
"Minimum and maximum. The Gugging Artist Oswald Tschirtner (1920–2007) stands for both as his work contrasts a maximum of expression with a minimum of form and colour. The centrepiece of Tschirtner's art is his abstract representations of humans – the unmistakable 'headfooters', which confront the observer without recognisable gender characteristics or clothing."



2 Eyes, Oswald Tschirtner (1971). Photo: Collection de l'Art Brut, Lausanne (Switzerland)

"He was able to create intriguing works with just a few lines and occasional

...just a few lines and occasional dabs of colour. The graphic oeuvre of this artist is distinguished by its fragility and poetry. Oswald Tschirtner counts amongst the most esteemed and successful artists from Gugging."



A Flower, Tschirtner (2005). Photo: Private foundation – artists from gugging

Entrance to the event is free; registration is required by contacting museum@museumgugging.at.

A talk will be broadcast on Facebook Live at 3 pm on Sunday, during the event. See the [Facebook event page](#) for more information.

Musée Art Brut / Montpellier
exhibition: **Bené Deñate**

EXHIBITION: pepe doñate

Musée Art Brut Montpellier are presenting a temporary exhibition dedicated to Pepe Doñate until December 31st, 2020.



"FILM MUSEE MAI 2020" by Musée Art Brut

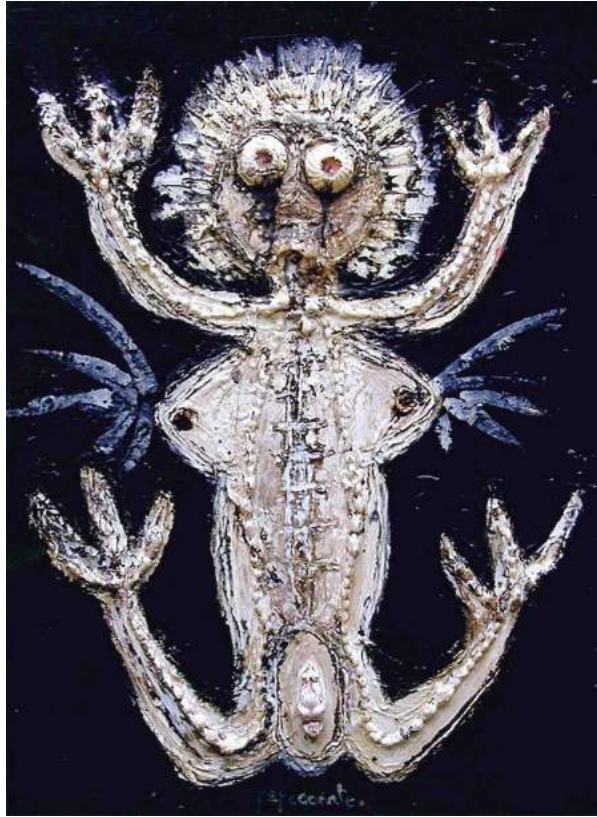
"One can situate Pepe Doñate amongst the artists that follow the artistic current called '*art hors normes*' (beyond norms). I would rather say that Pepe Doñate comes from elsewhere, far away, in time and in space."



Grand Blanc Pepe Doñate (2005). Painting. 226 x

Grand Blanc, Pepe Doñate (2005). Painting, 220 x 295 cm (89 x 116 in.)

"One will probably find him close to his ancestors, near a fireplace that warms up man's hart as well as the long winter nights, enjoying there a strong beverage."



Déesse Mère, Doñate (2005). Painting, 203 x 152 cm (80 x 60 in.)

"One can surprise him sketching on rough surfaces dears, buffaloes, bulls, horses and other specimen of this fauna he represents so well with his magical hands. Pepe Doñate is a sorcerer."





Lady Godiva, Doñate (2003). 226 x 254 cm (89 x 100 in.)

Text by Cérés Franco Paris, 2004. See more about [accessing the event here](#).

Visit the [museum's website here](#), and follow them on [Facebook](#), [Instagram](#) and [YouTube](#).

Outsider art heroes: Art Environment Caretakers Group

The first meeting of US nonprofit organisations who care for and manage art environments created by self-taught artists was convened on September 3, 2020 by Kevin Rose of the [Hartman Rock Garden](#) (Springfield, Ohio) and Erika Nelson of S.P. Dinsmoor's [Garden of Eden](#) (Lucas, Kansas).



First meeting of the art environment caretakers group, 2020

Participants included those who work with art environments across the width and

breadth of the country, from California to Mississippi, Wisconsin to Georgia to Pennsylvania, along with representatives from SPACES – Saving and Preserving Arts and Cultural Environments.



Hartman Rock Garden; photo: hartmanrocks.org

Goals for this group will include defining and codifying best practices for conservation and interpretation standards, brainstorming about educational opportunities, and exploring better ways of partnering with funders and our various communities.



S.P. Dinsmoor's Garden of Eden; photo: gardenofedenlucas.org

Obituary: **John Timlin**

The Adamson Collection Trust are sad to announce that John Timlin died on the



Raw Vision #106 features: Jean-Marc Renault (shown above), Gwyneth Rowlands, Joe Coleman, Patrick Hackleman, Nellie Mae Rowe, Monique Mercerat, Albert and La Fabuloserie.

For French artist Jean-Marc Renault, his portraits and embellished hoods are about creating – not hiding – his identity.



all hoods featured: 2015–2019, fabric, embroidery, thread and mixed media, 20 x 40 x 25 cm (8 x 15.5 x 10 in.); photos: Christophe Sabaratos

“With a hood I become a kind of unidentifiable object, beyond my own identity,” the artist says. In concealing his own identity, he is making himself known. Oscar Wilde once said, “Man is least himself when he talks in his own person. Give him a mask, and he will tell you the truth.”

Text by Alla Chernetska.

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