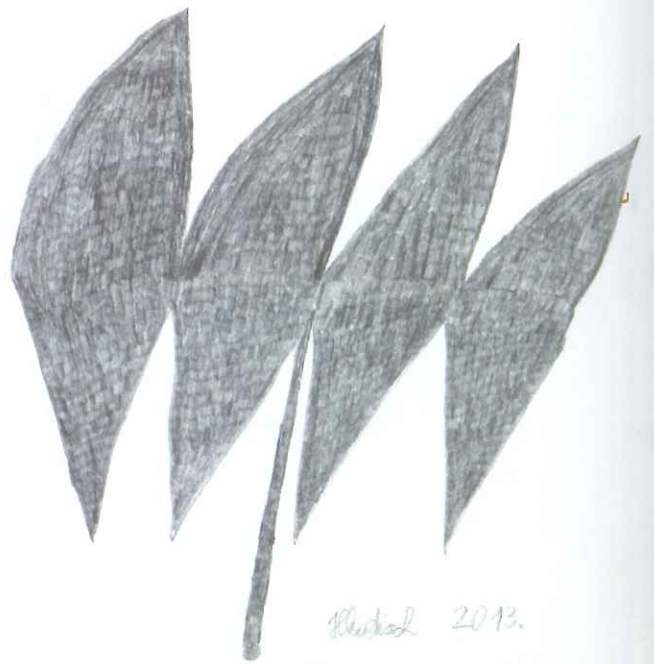




Helmut Hladisch, *Elf Tower*, 2013, pencil
11.73 x 5.86 ins., 29.8 x 14.9 cm

Schützenhöfer (born 1965), Helmut Hladisch (born 1961) and Jürgen Tauscher (born 1974) have added their motifs to the façade.

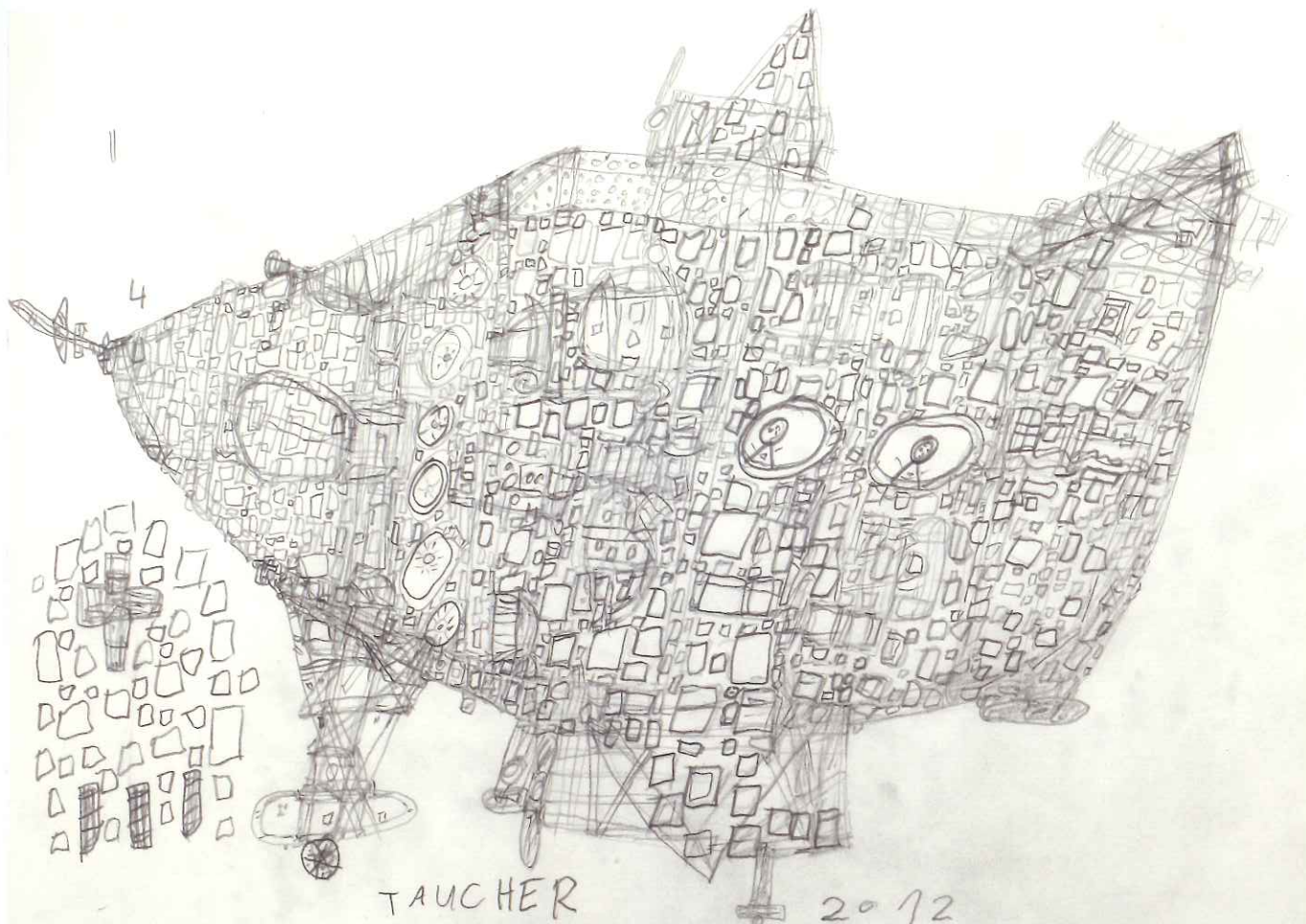
Over the past few years, women have also started to live and work in the formerly all-male community of the Artists of Gugging. The House of Artists, Atelier Gugging and Galerie Gugging, as well as in the Museum Gugging, the four centres of which together comprise the Art Brut Center Gugging, are also now home to female artists.



above:
Helmut Hladisch, *Umbrella*, 201, pencil, 8.26 x 8.26 ins., 21 x 21 cm

below:
Helmut Hladisch, *Strawberry Tree*, 2014, acrylic, 47.2 x 39.3 ins., 120 x 100 cm

From its inception, Galerie Gugging was dedicated to supporting unknown artists; and so on the occasion of their twentieth anniversary, an exhibition showing work by two new artists – Helmut Hladisch and Jürgen Tauscher – was held. In spring 2013 Alfred Neumayr and Lejo were exhibited as new artists. Works by Neumayr can now be seen in the Collection de l'Art Brut in Lausanne as well as a New York gallery, and some of Lejo's works are on show at a Chicago gallery.



above:
Jürgen Tauscher, *Untitled*, 2012, pencil
11.65 x 16.53 ins., 29.6 x 42 cm

left:
Jürgen Tauscher, *747*, 2013, pencil
5.9 x 8.26 ins., 15 x 21 cm



works by Helmut Hladisch and Jürgen Tauscher are shown in the exhibition *small formats.!* at the Museum Gugging until 7 September 2014

Nina Katschnig has been director of Galerie Gugging since 2000, and since 2009 has upgraded its programme to include international Art Brut and neighbouring genres.

Helmut Hladisch (b.1961 in Vienna) predominantly depicts items from his personal surroundings or everyday objects, abstracted and distorted near beyond recognition. He blankets a tenuous sketch with a plethora of parallel lines. His sophisticated alignment, partial elaboration of contours and usage of various thicknesses of pencil result in images with grotesque perspectives – mysterious objects, which appear to breathe.

Jürgen Tauscher (b.1974 in St Pölten) likes engineering, action, adventure and science fiction. RLT, KSA1, Galactica and 747 are some of his cryptic titles. With an impressive knack for composition he stages scenes with his heroes' props, such as airplanes, space ships or special cars. Tauscher begins with a grid of double lines, which he later fills with pencil streaks until the outline only just shines through. His compact images appear light and delicate in their transparency.