

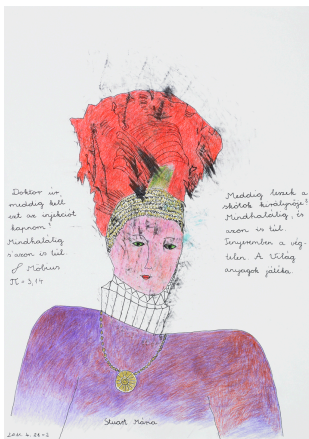


Johann Korec, 21 Bilder
© Privatstiftung-Künstler aus Gugging

Inskriptionen

Vernissage on October 12 2011, 7 p.m.

October 13th 2011 – April 22nd 2012



Maria M. Balassa, , Maria Stuart
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“The inscription says a lot!” the Gugging Artist Johann Hauser used to say. Accordingly the **galerie gugging** (Gugging Gallery) presents a special exhibition titled **“inscriptions”**, which displays works in the balance between text and image. It features works by the Gugging Artists Leonhard Fink, Johann Fischer, Johann Korec, Fritz Opitz, Karl Vondal and August Walla, and complements them with works by the artists Maria Magdolna Balassa, Ida Buchmann, Nick Blinko, François Burland, Josef Karl Rädler and Harald Stoffers.

Interwoven texts and images can be traced back to antique scrolls and medieval illuminations. Sometimes the text and the image were combined, at other times the writing became an image in itself: artistically decorated initials opening a new chapter, or an image composed through a particular arrangement of the writing, as seen (among others) in “visual poetry”. The exhibition **“inscriptions”** is dedicated to those phenomena.

There will be works exhibiting a symbiosis of writing and image, such as with Balassa, Korec or Vondal; they illustrate text passages, respectively commentate on images. Balassa for example – whose works are on show for the first time – combines texts about strong women, saints or the battle against her illness with delicate drawings in Indian ink or coloured pencil that display the subjects of her writing. Representations of lovers – with or without intercourse – are among Johann Korec's favourite motifs. His figures are executed in watercolour and contoured in Indian ink. He completes them by describing the images - sometimes in detail, sometimes less so - mostly near the bottom of the sheet. Karl Vondal works the time component into one of his pictures by drawing a football field and adding the text pertaining to the game. It reads like the commentator's voice over, lets the game come alive and visualises it to the onlooker.

Contrasting those works are works by Walla or Stoffers. Here, the writing itself becomes the subject of the picture. The particular arrangement and formation of letters or lines creates an aesthetic image. Walla goes so far as to shape his letters and words in such a way that the caption expresses their meaning or conveys his emotions. This can be compared to calligraphy, where the main aim is to achieve a perfect aesthetic balance and to visualise emotions. Stoffers' works appeal through the rhythmic interplay of writing and drawn-out lines, which create a special aesthetic effect. The subject itself becomes secondary.

galerie gugging

Am Campus 2, A-3400 Maria Gugging

Öffnungszeiten: Di-Sa 10-17 Uhr, So 10.30-17 Uhr

(Sommerzeit bis 18 Uhr)

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