



Gregory Blackstock, The Historic Braniff International Airways Airliners, 2010
© Garde Rail Gallery

... the dream of flying

Vernissage 10. Oktober 2012, 19 Uhr

Dauer: 11. Oktober 2012 bis 21. April 2013

The numerous images of flying objects in Art Brut indicate a strong fascination with flying means of transport. Zeppelins, rockets, helicopters, double-decker aeroplanes, flying saucers and other flying machines all reveal an inventive drive and a fascination with technology. They express wanderlust, a desire for freedom and reflections on past travels.

The exhibition “... the dream of flying” at the *galerie gugging* presents works by the artists **Josef Bachler**, **Laila Bachtiar**, **Gregory Blackstock**, **François Burland**, **Leonhard Fink**, **Giovanni Galli**, **Johann Garber**, **Ken Grimes**, **Johann Hauser**, **Franz Kernbeis**, **Johann Korec**, **Arnold Schmidt**, **Philipp Schöpke**, **Günther Schützenhöfer**, **Ionel Talpazan** and **Oswald Tschirtner**.

Come and marvel at outlandish creations by **Franz Kernbeis** – vague allusions to airplanes featuring steering devices, wings, propellers and wheels. You can see **Arnold Schmidt**’s expressionist double-deckers, relicts from old times conjuring up a spirit of ingenuity. **Gregory Blackstock** fascinates with his precise and detailed “visual lists” that illustrate *The Complete Historic Convairliner Aircraft II* or *The Historic Braniff International Airways Jetliners*. **Ionel Talpazan**’s flying saucers uniquely reflect the human fascination with UFOs as mysterious marvels, products of

utopian technology boding transcendent salvation. **Johann Hauser** also addressed the notion of conquering air and space; his airplanes, rockets and helicopters appear stylised before a white background. **François Burland** processes wanderlust and homesickness, fascination with culture – one's own and others; he takes up the subject of itchy feet and the spirit of discovery. His multilayered works link folksy tradition with modern culture; Swiss cowherds appear as cosmonauts or use airplanes and rockets to flee their everyday life. **Giovanni Galli** abducts us into a fantastic parallel universe that is equally surreal; women in lingerie appear floating in a vacuum next to rockets, airplanes or UFOs. **Ken Grime**'s works also let us drift into the infinite expanse of our cosmos; before the backdrop of a black universe sparkle minimalist white symbols and writings – speculations about extraterrestrial phenomena.

As a special rarity, the *galerie gugging* presents images of flying objects by the artists **Josef Bachler**, **Laila Bachtiar** and **Oswald Tschirtner**.

galerie gugging

Am Campus 2, A-3400 Maria Gugging

Öffnungszeiten: Di-Sa 10-18 Uhr, So 10.30-18 Uhr

(Winterzeit bis 17 Uhr)

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