

Press release

***galerie gugging is turning 20!***

11 June 2014 from 5 p.m. to approximately 6:45 p.m.  
guided tours from the House of Artists to *galerie gugging* and the workshop *Happy birthday galerie gugging!* for Young & Old.

7 p.m. discussion forum with guests, gallery director Nina Katschnig and founder Johann Feilacher on the occasion of its 20-year-anniversary, followed by a preview of the exhibitions **2 new artists – helmut hladisch & jürgen tauscher** and **gugging – from bachler to zittra**, with music by *Waldschütz & Pöll*. The exhibitions run from 13 June to 2 November 2014.

From 8 p.m. **party** with music by *GG Jazz Quartett* and culinary treats from *Haselbacher Catering & Schlumberger*

Founded in 1994, *galerie gugging* not only presents renowned international Art Brut and self-taught artists, but is also committed to building up newcomers. In line with its anniversary, it presents the second chapter of the **new artists** series, introducing drawings by **helmut hladisch & jürgen tauscher**. Both show great talent, which they have swiftly developed into their personal shape language at the House of Artists.

**Helmut Hladisch** (\*1961 in Vienna) predominantly depicts items from his personal surroundings or everyday objects, abstracted and distorted near beyond recognition. He blankets a tenuous sketch with a plethora of parallel lines. His sophisticated alignment, partial elaboration of contours and usage of various thicknesses of pencil result in images with grotesque perspectives – mysterious objects, which appear to breathe.

**Jürgen Tauscher** (\*1974 in St. Pölten) likes engineering, action, adventure and science fiction. RLT, KSA1, Galactica, and 747 are some of his cryptic titles. With an impressive knack for composition he stages scenes with his heroes' props, such as aeroplanes, space ships or special cars. Tauscher begins with a grid of double lines, which he later fills with pencil streaks until the outline only just shines through. His compact images appear light and delicate in their transparency.

Works by **Helmut Hladisch** and **Jürgen Tauscher** are shown in the exhibition **small formats.!** at the museum gugging until 7 September 2014.

### ***gugging – from bachler to zittra***

is the second exhibition to be opened that evening. It shows works by Gugging Artists from the 1970s up to date, presenting classics and rarities, revealing the broad spectrum of Gugging Art such as autographs by the writer **Ernst Herbeck**, photographs by **August Walla**, **Günther Schützenhöfer's** mysteriously abstract pencil drawings and **Alfred Neumayr's** works in Indian ink. There are also works by **Josef Bachler**, **Anton Dobay**, **Johann Hauser**, **Oswald Tschirtner**, **Erich Zittra** and many others.

We want to celebrate our anniversary with you and offer a 10% discount on all Gugging Artists' works on 11 June 2014.

On the occasion of this anniversary, the Gugging Artists have created a communal etching with a limited edition of 20 pieces, which we offer for a special price of € 500,-- on that day.

### History

*galerie gugging* was founded by Johann Feilacher in 1994 and belongs to the Gugging Artists. Apart from marketing their own works along a classic artist-gallery-agreement, the gallery primarily presents international Art Brut.

*galerie gugging* was originally located inside the House of Artists. In 1997 it moved into a couple of newly vacated rooms next door, and after a restoration finally landed on the ground floor in 2005. Concurrently, Johann Feilacher and Nina Katschnig set up a private foundation in 2003, establishing the *museum gugging*.

Up to date, the gallery has organised almost 300 exhibitions of Gugging Artists in national and international galleries and museums.

Nina Katschnig has been director of *galerie gugging* since 2000, and since 2009 has upgraded its program to include international Art Brut and neighbouring genres. Thus, the gallery offers works by Michel Nedjar, Carlo Zinelli, Bill Traylor, Friedrich Schröder-Sonnenstern, Martin Ramiréz, Gaston Chassignac and many others.