



Ingolf Ebeling, 2011, Sunbeams-postcard, 10,5 x 14,8
Courtesy galerie gugging

ingolf ebeling – „Liebste Sina ...“

Opening February 19th 2014, 7 pm
Feb. 20th to May 11th

Sunbeams and love letters: the new exhibition at *galerie gugging*, **ingolf ebeling** – *"Liebste Sina..."*, brings with it signs of early spring. This is the first time works by the German artist are on show at a gallery, and consequently they are also available for purchase.

Ebeling, who mainly works on long-term, serial projects, reduces his drawings down to the essentials, to shape and colour, and displays an incredible sense of aesthetics and composition. Writing is a fundamental part of his frequently conceptual works and serves as a formal and contextual means of expression. His creativity is driven by love, which he celebrates in his art.

Ebeling is a self-taught artist, who began his career in 1991. Since 2002, he has been a regular guest at *atelier gugging*. In May 2006, he began working on his long-term project *"Der Sonnenstrahlenmillionär"* (The Sunbeam Millionaire), for which he is sending out one million sunbeams on more than 42,000 postcards of his own design. Every postcard is addressed to *"Liebste Sina"* (Dearest Sina). To date, he has finished approximately half the cards. Based on this project, Ebeling has designed 200 special postcards for his exhibition at *galerie gugging*. A selection of these will be on show next to larger images incorporating writing.

The exhibition *"Der Sonnenstrahlenmillionär"* recently opened at *museum gugging* and will remain on show until 7 September 2014.

galerie gugging

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