

*sexi-blatt*¹

Erotics at the *galerie gugging*

Sexuality is a central theme in Art Brut. The way in which fantasies, wishes, dreams or fears around the subject of eroticism are expressed and processed is at times very drastic and unequivocal. On show here are works by the artists *Ida Buchmann, Anton Dobay, Johann Fischer, Franz Gableck, Giovanni Galli, Johann Garber, Johann Hauser, Johann Korec, Dwight Mackintosh, Miroslav Tichý, Oswald Tschirtner, Friedrich Schröder-Sonnenstern, Karl Vondal* and *August Walla*.

Johann Garber – the exhibition is named after his *SEXI-BLATT* motifs – produced small, dense, fragmented Indian ink drawings of nudes in various poses. His works pose a contrast to *Ida Buchmann's* colourful pictures. In her dynamic paintings, she illustrated bawdy vernacular poems. *Friedrich Schröder-Sonnenstern* introduces us to a universe of moral transgressions: his “Moon World” can be understood as an allegory for planet Earth, which is populated with dreamlike (nightmarish) creatures and persists in a “break from morals”. *Karl Vondal's* pin-ups and copulating lovers appear in subtle pastel shades under palm trees on lonely islands or above the rooftops of cities and villages. His works speak of sexual and culinary pleasures, a happy life and far-away countries. They correspond with the comic-like drawings by *Giovanni Galli*, who lets women in lingerie appear next to rockets, aeroplanes or UFOs. *Johann Korec's* favourite motifs are depictions of couples, sometimes in the act of sexual intercourse. He poses as the protagonist in all of his paintings. *Miroslav Tichý*, on the other hand, took beautiful poetic photographs of women in his surroundings with a self-made camera out of waste material. As a special rarity in this show, the *galerie gugging* presents what are probably the only erotic artworks by *Anton Dobay, Johann Fischer* and *Oswald Tschirtner*

¹ “Sexy Sheet”