

RAWVISION

W E E K L Y

April 9 2021 #211



GALLERY GUGGING: Exhibition: *Noah's Ark*

April 7 – June 6, 2021

The *gallery gugging* celebrates three drawers with **Basel Al-Bazzaz, Helmut Hladisch & Jürgen Tauscher**, who implement their drawing talent in completely different ways, and so in the exhibition *Noah's Ark* – three worlds open up that are as unique and wonderful as their creators themselves.



Girl with thick hair, Basel Al-Bazzaz (2020). Pencil, coloured pencils, 42 x 56 cm.
Courtesy *gallery gugging*; price: €2.000

The title of the exhibition is borrowed from the work of the same name by Jürgen Tauscher. The presentation of exceptional drawers such as **Johann Hauser**, **Oswald Tschirtner** and **August Walla** has a long tradition with us, and we are very pleased to be able to continue this tradition with this exhibition.



In this short video, curator Nina Katschnig & exhibition manager Irina Katnik give you an interesting preview of the [Noah's Ark exhibition](#), which opened on April 7, 2021.

BOCA MUSEUM: The Monroe Family Collection of Florida Outsider Art

On view through September 5 at the [Boca Raton Museum of Art](#), *An Irresistible Urge to Create: The Monroe Family Collection of Florida Outsider Art* is the most comprehensive exhibition of its kind.





[George Voronovsky](#)



[Aurelia "Mama" Johnson](#)

Starting in the early 1990s, the photographer Gary Monroe drove throughout the state of Florida for more than ten years on a mission to find Florida's renegade artists. Thirty years later, he had collected, protected and archived more than 1,000 works by outsider artists.





Painting by ["Miss Ruby" Williams](#)

The Boca Raton Museum of Art has created virtual tours and activities for art lovers from around the world to enjoy online, including [this exclusive video presentation](#) by Gary Monroe.

Learn more about the exhibition at bocamuseum.org.



"Plant City Artist Showcase: Miss Ruby Williams"
by [City of Plant City Government](#) (2020)

PASC Detroit: New US Progressive Art Studio

The [Progressive Art Studio Collective \(PASC\)](#) launched this January in Detroit, and is the first progressive art studio or disability centered art studio in the city of Detroit.





PASC uses a “progressive art studio” model, used by many disability programs across the United States, putting participants in control by encouraging them to guide their own experiences and education in the arts. Participants are supported by a staff of professional artists, and provided professional art materials to create artwork.



Artwork by STEP artist Stanley Brown

They have launched three in-person studios and a virtual art studio program to support participants. Learn more at stepcentral.org/pasc.

OBITUARY: Marc Moret (1943–2021)

Marc Moret was born in the village of Vuadens, Switzerland. From 1983 onwards he painted floral motifs, characters with somewhat deformed faces and abstract figures.

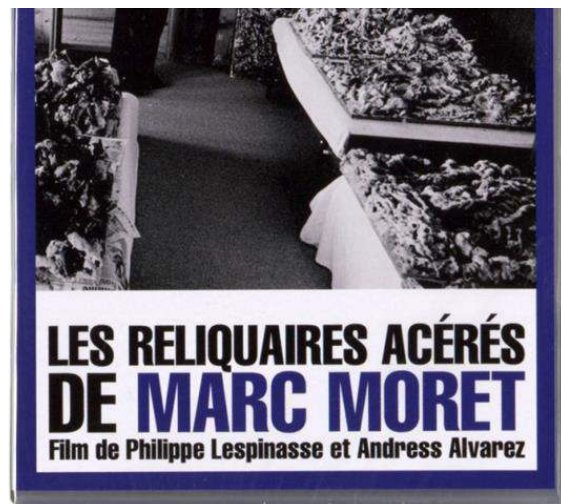
In the 1990s, he devoted himself to high reliefs, made with shards and broken glass, wires, guts and bones of burnt animals, strands of recovered hair, metal fragments.



Marc Moret; photo © Kevin Seisdedos

In some of his compositions, he integrated objects that belonged to members of his family, in particular haberdashery from his late mother (zips, buttons, pins and safety pins, knitting needles, lace) or his grandfathers (metal bedposts), which he considered commemorative pieces.





Poster for *Les Reliquaires acérés de Marc Moret* (*Marc Moret's Sharp Reliquaries*), a short film by Philippe Lespinasse and Andress Alvarez

A group exhibition in Tokyo (at [3331 Arts Chiyoda](#)) will present two sculptures in July – September 2021. Three Swiss museums preserve his works: the [Collection de l'Art Brut](#) in Lausanne; the [Musée d'Art et d'Histoire de Fribourg](#) and the [Musée Gruérien](#) in Bulle.

Text by Lucienne Peiry, Art Historian

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