

“curated by daniel spoerri ...”

... daniel spoerri with christophe boulay, françois burland, jaroslav diviš, alois fischbach, helmut hladisch, „birdman“ hans langner, jens mohr & august walla.

OPEN GALLERY DAY: Wednesday, July 7, 2021, 10 am – 9 pm
Exhibition duration: July 8 until September 5, 2021

With “curated by daniel spoerri” the *gallery gugging* invites to a diversified creative firework, in which Daniel Spoerri – one of the most renowned artists of today – presents not only his own, but also favourite works of the *Gugging Artists* and their international colleagues.

“Yes, well, I’ve been very fascinated by it all, but I don’t even want to know exactly why ... I think of it as ... as a miracle”, Daniel Spoerri said in 2000 in an interview about art brut with Barbara Räderscheidt, who has worked closely with the artist since 1998 and supported us in organising our new exhibition “curated by daniel spoerri”.

With “curated by daniel spoerri”, the *gallery gugging* presents a very personal selection by the 91-year-old universal artist, who took great pleasure in personally assembling the works for his exhibition. Gallery director Nina Katschnig puts it in a nutshell: “*Daniel Spoerri loves art brut, because it is very close to his heart. Moreover, he has always been a welcome guest of our house, who appreciates, recognises and also supports the **Gugging Artists**.*” This fact is also reflected in the current exhibition “Life in the Moon – Daniel Spoerri & Art Brut”, which Spoerri has organised in his exhibition house in Hadersdorf am Kamp, Lower Austria, and in which the *Gugging Artists* are of course also not to be missed. It was organised in collaboration with the Department of the Association – Friends of the *Gugging House of Artists*.

Daniel Spoerri is one of the most important contemporary Austrian artists. Originally born in Galați, Romania, the cheerful nature became known to a broad public as a dancer, poet, object & installation artist, founding member of the Nouveaux Réalistes and, above all, as the founder of “Eat Art”.

The fact that Daniel Spoerri immediately accepted the invitation to curate his own exhibition at the *gallery gugging* delighted gallery director Nina Katschnig, who can also see clear parallels to the artistic world of Spoerri and the selected artists. For example, Spoerri chose the Gugging classic **August Walla**, who, like him, was a universal artist with a particular affinity for culinary arts. With Walla, there was also a table with food or Felix coffee. And also with “**birdman**” **Hans Langner** or **Jens Mohr** this unifying bond exists through working with everyday objects and found objects. “*Here Spoerri has encountered congenial artists with whom he shares a love of creating something artistically valuable out of everything that presents itself to them in life*”, explains Nina Katschnig. Spoerri’s exciting selection is rounded off by works by the *Gugging Artists* **Alois Fischbach** and **Helmut Hladisch**, international colleagues such as **Jaroslav Diviš**, and the objects of **Christophe Boulay & François Burland**.

“curated by ...” is a series of exhibitions in which the *gallery gugging* invites artists or personalities close to the gallery to curate their own exhibition. The first of this kind was curated in 2017 by the *Gugging Artist* **Johann Garber** on the occasion of his 70th birthday. In 2022, we look forward to British fashion designer and artist **Christopher Kane**, and now, with “curated by daniel spoerri”, you will enjoy a stimulating, inspiring exhibition in which works by Daniel Spoerri enter into an exciting dialogue with those of the *Gugging Artists* and their international colleagues.

We look forward to your visit to the *gallery gugging*!*

* +++ Due to the current regulations, we invite you to an Open Gallery Day. From **10 am to 9 pm** you can take a leisurely stroll through our exhibition and enjoy a personal guided tour. No registration is necessary. *Your health and well-being are our top priorities. For this reason, we are constantly adapting our safety requirements based on the latest regulations.* +++