

otherworldly

OPENING: Wednesday, November 17, 2021, 7 pm

Duration: November 18, 2021, until February 27, 2022

With “otherworldly”, the *gallery gugging* invites to an extraordinary show in which a force that is seemingly not of this world takes us by the hand. Immerse yourself in the heavenly cosmos of the *Gugging Artists* and their international colleagues – from Jürgen Tauscher to August Walla ... from Margot to Simone Pellegrini.

otherworldly – where words end and eternity begins ...

How often do we lose ourselves in everyday life, pedaling on the hamster wheel and longing for liberation that brings lightness, joy, and peace of mind? – These are qualities that come to us seemingly out of nowhere when we look at great works of art. We feel touched, inspired, connected, and even glimpse who we really are. – Our current exhibition “otherworldly” is about this magical, invisible bond that arises when infinity reveals itself and earthly words are no longer sufficient to capture it.

Curator Irina Katnik has come up with something special for the *gallery gugging*’s winter exhibition and put together an exciting, diverse show under the title “otherworldly”. Katnik on the choice of the exhibition title: “*A loyal Gugging lover used otherworldly when she first saw the works of **Leopold Strobl**, who is able to capture light like no other. The magic of his small-format drawings, which act like magnetic portals, never let her go, and I feel the same way. Needless to say, he’s a fixed starter in our upcoming exhibition.*”

“otherworldly” shows works by the *Gugging Artists* and their international art brut colleagues, who have created their very own, distinctive cosmos using different techniques and media.

A prime example is the well-known *Gugging Artist August Walla*. Walla created a parallel world of writings, gods, and symbols, which is reflected in his colourful works on canvas and paper. The counterpart are the soft and delicate pencil drawings of the *Gugging Artist Jürgen Tauscher*, whose flying creations are his main subjects. The passionate traveler **François Burland** draws inspiration from mythological legends and his oeuvre is imbued with mysticism and the knowledge of eternal infinity. This results in motley rockets and airplanes and ghost-like mythical creatures on packing paper. **Michel Nedjar** also discovered his fascination for the archaic through traveling. His poupées – fetish figures made of twigs, burlap, and other garbage – and finger paintings reminiscent of ancient cave paintings are convincing in their earthy originality. **Simone Pellegrini's** works are unique monotypes on a parchment-like paper – hand-coloured with charcoal and patinated with oil by the artist himself to create a sense of aging. They give the impression of ancient codices with scientific, alchemical, and esoteric content. The American **Ken Grimes** recognised his penchant for the occult and paranormal early on and has used his works since the 1980s to share his discoveries and speculations with the world. The French artist **Margot** closes our circle of featured artists, creating memories and new universes with hybrid figures in her geometric abstract compositions.

Curious now? Then let's escape from everyday life and dive into the magical world of our new exhibition "otherworldly", where you can look forward to numerous artists!

We are looking forward to your visit in the *gallery gugging*.

+++ Your health is our top priority. For this reason, we continuously adapt our safety requirements to the latest regulations for your benefit. +++

galerie gugging nina katschnig

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