



galerie gugging – nina katschnig, MELLITIUS.I., 2022 ©courtesy galerie gugging

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The *galerie gugging* is one of the most important international venues for the presentation and creation of unspoiled, original art with its own formal language. The French artist Jean Dubuffet defined this style as *art brut*. For 25 years now, the gallery has been exhibiting works by the *Gugging Artists* and their international colleagues with the aim of making their work more visible within the framework of contemporary art and promoting previously unknown artists. The *galerie gugging* – a hotspot of the art brut scene – has always been a place of encounter and artists such as Arnulf Rainer, Peter Pongratz, Gerhard Roth, and David Bowie as well as London fashion designer Christopher Kane have been inspired by the *Gugging Artists*. Since 2018, artworks from Gugging have also been an integral part of the collection of the Museum of Modern Art New York (MoMA).

Artists

Josef BACHLER . Laila BACHTIAR . Johann BINNER . Barbara DEMLCZUK . Anton DOBAY . Leonhard FINK . Alois FISCHBACH . Johann FISCHER . Johann GARBER . Manuel GRIEBLER . Johann HAUSER . Ernst HERBECK . Helmut HLADISCH . Rudolf HORACEK . Franz KAMLANDER . Franz KERNBEIS . Fritz KOLLER . Johann KOREC . Rudolf LIMBERGER . Heinrich REISENBAUER . Karoline ROSSKOPF . Arnold SCHMIDT . Philipp SCHÖPKE . Günther SCHÜTZENHÖFER . Jürgen TAUSCHER . Oswald TSCHIRTNER . Karl VONDAL . August WALLA . Erich ZITTRA .

Basel AL-BAZZAZ . Maria Magdolna BALASSA . birdman Hans LANGNER . Christophe BOULAY . Ida BUCHMANN . François BURLAND . Jaroslav DIVIŠ . Julia HANZL . Pierre KOCHER . Ken GRIMES . Lejo – Johannes LECHNER . MARGOT . Jens MOHR . Michel NEDJAR . NIKIFOR . Misleidys Castillo PEDROSO . Simone PELLEGRINI . Otto PRINZ . Martín RAMÍREZ . Josef Karl RÄDLER . Gérard SENDREY . Leopold STROBL . VORSTADT-GRÄFIN . Leoš WERTHEIMER . George WIDENER . Christa WIENER . Junko YAMAMOTO . Anna ZEMÁNKOVÁ .

Ida BUCHMANN

(1911 - 2001)

Ida Buchmann was born in 1911 in Egliswil, Switzerland, and lived in the psychiatric clinic Königsfelden, Switzerland, from 1966 until her death in 2001. Memories of her family as well as illustrations of songs and poems placed amongst handwritten texts belong to the artist's common portrayed contents. Buchmann worked with acrylic paint, oil crayon, Edding marker and Indian Ink at breakneck speed, creating enormously large pictures. Her works are on display at the Collection de l'Art Brut, Switzerland, the LaM, France, and in the Charlotte Zander Museum, Germany. The *museum gugging* dedicated the exhibition *visualized dreams ...* along with Johann Fischer and Johann Korec to the artist in 2021.

Arnold SCHMIDT

(1959)

Arnold Schmidt was born in 1959 in Wiener Neustadt, Austria, and has been living in the *House of Artists* in Gugging since 1986. The expressive character of Schmidt's works is captivating – he works quickly and intuitively. His preferred themes are people, airplanes, bicycles, and birds in all dimensions as well as lively figures in bold, vibrant colours on paper and canvas. For his works on paper, he uses wax crayons and watercolours with charcoal, pencil, and coloured pencils; for canvases, he uses acrylic. In 1990, he and the *Gugging Artists* were awarded the Oskar Kokoschka Prize. His works can be found in the Museum de Stadshof, Netherlands, and in the Lower Austrian Regional Collections, Austria.

Leopold STROBL

(1960)

Leopold Strobl was born in 1960 in Mistelbach, Austria, and has been a guest at the *atelier gugging* for over fifteen years. The ideas, templates rather, for his small-format drawings, which look like magnetic portals, come from local, daily, weekly, and church magazines. Once he has selected a motif, he first devotes himself to the black areas, then the sky is coloured green and finally the border is emphasised. For his works, he uses coloured pencils in black, light green, three different shades of yellow, and rarely the colour red. His works can be found in the MoMA, USA, the Treger/Saint Silvestre Art Brut Collection, Portugal, and in the abcd ART BRUT Collection, France. He lives and works in Poysdorf and Kritzensdorf.