

RAWVISION

W E E K L Y

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GALERIE GUGGING: *Curated by Christopher Kane*

June 23 – October 9, 2022



Abigail, Christopher Kane, 2021. Mixed media, 41.8 x 29.5 cm. Courtesy: galerie gugging



Lina, Christopher Kane, 2021. Mixed media, 83.9 x 59 cm. Courtesy: galerie gugging



Linda, Christopher Kane, 2021. Mixed media, 154 x 72 cm. Courtesy: galerie gugging

In the new exhibition [Curated by Christopher Kane](#) siblings Christopher &

[Tammy Kane](#) present their favourite pieces from *Gugging* artists hand in hand with Christopher Kane's expressive artwork at their gallery space in Austria. A dream in neon, glitter & haute couture, it features artworks by Barbara Demlczuk, Helmut Hladisch, Franz Kamlander, Johann Korec, Johannes "lejo" Lechner, Heinrich Reisenbauer, Arnold Schmidt, Leopold Strobl and Karl Vondal.



Adam and Eve, Karl Vondal, 2015. Pencil, collage, coloured pencils, 10.4 x 15.3 cm

This is the third entry in the iconic *galerie gugging* "Curated by ..." exhibition series. After Johann Garber and Daniel Spoerri, it is Christopher Kane's turn – one of the world's hottest fashion designers. Christopher is a self-confessed Art Brut fanatic:

"There's a spontaneity to Art Brut or Outsider Art – that feeling of a skill or expression that just seems to come from nowhere, the absence of ego in Art Brut is what makes it so interesting to me."





Figure, Arnold Schmidt, 1994. Acrylic on canvas, 160 x 120 cm

Through Christopher & Tammy Kane's curation, this exhibition presents an exciting dialogue between their work and the work of *Gugging* artists.

Learn more about the exhibition at galeriegugging.com.

TAMPA MUSEUM OF ART: **Purvis Young: Redux**

June 23, 2022 – June 30, 2024



Installation view, *Purvis Young: 91*, 2019.
Photographer: Foto Bohemia

The [Tampa Museum of Art](#), Florida, is mounting its Purvis Young collection as one of the first of several long-term displays of their permanent collection. In 2004, the Rubell Family Foundation gifted 91 artworks by Young to the Tampa Museum.



Purvis Young with his paintings in Goodbread Alley. Photo: Miami Herald, 1972

Based in the Overtown neighbourhood of Miami, Florida, Young's paintings reflect his observations of daily life and the fight for social justice, hope for his community, immigration and otherness, as well as the fragile balance between life and death.



Video: "Behind the Scenes at the Tampa Museum"

video: Behind the Scenes at the Tampa Museum of Art - Purvis Young Redux", by [Tampa Museum of Art](#)

He rendered his work from found objects – discarded wood, windows, furniture fragments, cabinets, doors, carpet, fabric, string, and cables. Although his means were limited, Young was recognised throughout Miami, and now across the globe, for his remarkable painting practice and his contributions to the cultural landscape of South Florida.

LES NOUVEAUX TROUBADOURS: Alain Kieffer sculpture exhibition and residence

April 16 – July 13, 2022



Artist Alain Kieffer with a block of pink sandstone waiting to be sculpted, outside of the Musée des Arts Buissonniers



La Construction Insolite (the Unusual Construction) of Saint-Sever du Moustier

The [Musée des Arts Buissonniers](#) has launched an exhibition of the work of ceramic artist Alain Kieffer, in parallel with his sculpture residency in the village of Saint-Sever du Moustier, France.





Kieffer working on the sandstone sculpture

Every year since 2010, an artist is welcomed for a sculpture residency, working in the Saint-Sever village square. This year, Alain Kieffer was offered the residency to create a new piece out of a block of pink sandstone. It is an artistic response to the works within the museum.



Kieffer's exhibition pieces inside the museum

Painter and sculptor Alain Kieffer creates fantastical characters out of clay. His totem sculptures are a surreal mix of mystery and mysticism, and merge elements of different civilizations and cultures – tattoos, rituals and religious symbolism.





La Construction Insolite (the Unusual Construction) of Saint-Sever du Moustier

The finished piece will join the museum's sculpture garden in the shade of the village church, a short distance away from *La Construction Insolite* (the Unusual Construction), an astonishing collective work in the spirit of Facteur Cheval.



Video: "Ça s'est passé le 4 juin à Saint-Sever-du-Moustier", by [Guy Tarbass](#)

HENSHAWS ARTS AND CRAFTS CENTRE: Artmaker Festival

July 8 – 9, 2022



[Henshaws Arts and Crafts Centre,](#)

Knaresborough, UK, offers artists living with a range of disabilities paths to discover their talents through workshops and events.

Their upcoming two-day festival, [artmakers](#), will feature a series of talks from guest artists and facilitators in the field of Disability Arts. The symposium will be followed by a preview of their *artmakers'* exhibition.



Henshaws Arts and Crafts Centre

Paper workshop leader Sharon Hockin says:

“Our speakers practice and facilitate in the field of disability arts and our aim is dispel myths, learn best practice, challenge stereotypes, share stories and celebrate creativity. We will hear from organisations trying to promote disability and neurodiverse arts; from artists who are successfully thriving in this world; those who collect this genre

of art work and those who facilitate and create such wonderful work.”



Take a Chair exhibition piece

For tickets and more information about the speakers and events, visit www.henshaws.org.uk.

ROYAL ACADEMY OF ARTS: Summer Exhibition

June 21– August 21, 2022





Artist Ben Edge with his piece *Man Made Nature* at the 2022 RA Summer Exhibition

The [Royal Academy of Arts](#) annual summer exhibition opened this week in London on the summer solstice. Artist Ben Edge, recently featured in [Raw Vision #110](#), is exhibiting his sculpture *Man Made Nature*, reflecting this year's theme of climate change.

OUT NOW: **ISSUE #110**



Featuring: Daniel Johnston

Singer-songwriter and self-taught visual artist Daniel Johnston (1961–2019) was a cult figure both in the alternative music

... ..

scene and the contemporary art world. He had a big, international following of admirers, some of them famous. An unlikely celebrity, Johnston produced art and music until his untimely death at the age of 58. He created prolifically, compulsively – drawings, album covers, collages, songs – pulling inspiration from all areas of popular culture, from comics to adverts, as well as from his own life experiences and related feelings.

Read the full article in **Issue #110**:

ISSUE #110

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