

RAWVISION

W E E K L Y

July 1 2022 #275

GALERIE GUGGING VIENNA: *Christopher Kane & Friends*

June 1 – August 31, 2022



Daisy, Christopher Kane, 2021. Mixed media, 83.5 x 59 cm. Courtesy galerie gugging



Daisy, Christopher Kane, 2021. Mixed media, 109 x 74 cm. Courtesy galerie gugging

At the *galerie gugging vienna*, see artworks by the renowned fashion designer Christopher Kane in two new exhibitions: [Curated by Christopher Kane](#) and [Christopher Kane & Friends](#).

Also presented are the works of the *Gugging Artists* & their colleagues, Basel Al-Bazzaz, Manuel Griebler, Johann Korec, Arnold Schmidt, Leopold Strobl, Oswald Tschirtner and Karl Vondal.



Hilary, Christopher Kane, 2021. Mixed media, 84 x 59 cm. Courtesy galerie gugging



Untitled, Christopher Kane, 2021, Mixed media, 34.8 x 24.9 cm. Courtesy galerie gugging

The *Gugging Artists* concept was first formed in the 1950s when psychiatrist Leo Navratil of the Maria Gugging Psychiatric Clinic asked patients to create art for diagnostic purposes. He discovered that many patients were artistically talented. From 1970 onwards, work by the *Gugging Artists* was frequently exhibited in galleries and museums, and praised by Jean Dubuffet himself.

Learn more about the exhibitions at galeriegugging.com.

JULIA SISI (1957 - 2022)

It is with great shock and sadness that we report on the death of Julia Sisi after short battle with cancer.





Julia Sisi with her artwork

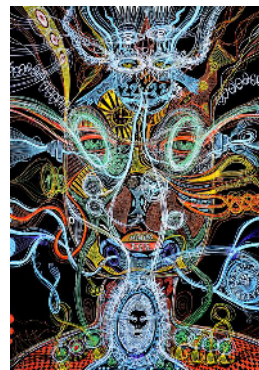
Sisi was born in Argentina but found the political climate too dangerous and stifling and left for Spain in 1981, eventually settling with her partner Dan Casado in France where she was able to embark on the artistic career she had wanted for so long. She worked in a compulsive automatic, almost psychic flow, a technique enhanced with the use of high quality paint pens.

“One day, the free and hypnotic flow of the water in the river inspired her to liberate the lines in her artwork.”

– Victor Espinosa, [Raw Vision #98](#)



Boiling, Julia Sisi,
2018. Ink and acrylic
on paper, 50 x 70 cm



Healing Egg, Julia Sisi,
2017. Ink and acrylic
on paper, 50 x 70 cm

Sisi became the rising star of European outsider art and in the last few years cemented her reputation with representations at the New York Outsider Art Fair and inclusion in an increasing number of important collections and exhibitions.



One Water, Julia Sisi, 2018. Ink and acrylic on stretched canvas, 88 x 116 cm



The River Goes, Julia Sisi, 2018. Ink and acrylic on paper, 50 x 70 cm

Her warmth, humour and great talent will be sorely missed by her many friends and admirers.

"The loss of Sisi is the world's loss. A real tragedy."
– Sue Kreitzman

**SMITHSONIAN AMERICAN
ART MUSEUM:**
*We Are Made of Stories:
Self-Taught Artists in the Robson
Family Collection*

July 1, 2022 – March 26, 2023





Fan, Sister Gertrude Morgan, c. 1970. Paint and ink on card, 24.8 x 21.5 cm

A new exhibition at the [Smithsonian American Art Museum](#) traces the rise of self-taught artists in the twentieth century and examines how, despite wide-ranging societal, racial, and gender-based obstacles, their creativity and bold self-definition became major forces in American art.



Untitled (*Man in Blue and Brown*), Bill Traylor,

c.194–42. Opaque watercolour and pencil on paperboard, 38 x 29.2 cm

It features work by forty-three artists, including James Castle, Thornton Dial Sr., William Edmondson, Howard Finster, Bessie Harvey, Sister Gertrude Morgan, Philadelphia Wireman, Nellie Mae Rowe, Judith Scott, Bill Traylor and others.



F. Capers, Sam Doyle, c. 1970–83. Paint on repurposed tin siding, 103 x 67 cm

The exhibition showcases recent gifts to the museum from two generations of collectors, Margaret Z. Robson and Douglas O. Robson.





Video: "We Are Made of Stories: Self-Taught Artists in the Robson Family Collection" Introduction", by [Smithsonian American Art Museum](#)

See more from the exhibition at americanart.si.edu.

VIRGINIA MUSEUM OF HISTORY & CULTURE: *Visionary Virginians*

May 13 – October 30, 2022



[Visionary Virginians: the Folk Art Collection of William and Ann Oppenheimer](#) features paintings, sculpture, ceramics, and other works of visionary folk art created in the late twentieth and twenty-first century. This eclectic display of objects, all made by Virginia artists, showcases a vibrant and diverse creative culture.





Swan Lake, John Dey (1976)

William and Ann Oppenheimer have been avidly collecting contemporary folk art from across the region and the world since the early 1980s. They have also been visionary leaders in the field, establishing the [Folk Art Society of America](#) (FASA) in 1987.



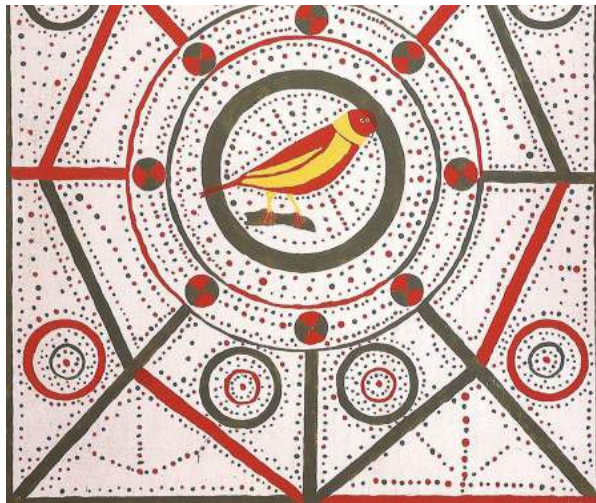
Carnival Head, Miles B. Carpenter (1965)



Two Birds, Woman, and a Squirrel in a Tree, Abraham Lincoln Criss (1987)

This national organisation promotes the study, exhibition, and preservation of folk art. The Virginia Museum holds FASA's archives and will be the future home of a significant portion of the Oppenheimers' art collection.





Middlesex, Patsy Billups (1974)

For information about admission and opening hours, visit virginiahistory.org.

OUT NOW: **ISSUE #110**



Featuring: **Bogosav Živković**

The ancient Slavs considered wood to be a deity, and made carved figures of the gods hoping to appease them. While carving, they took care to defer to the natural form of the wood, its knots, cavities and branches, out of respect for nature as the

progenitor. Bogosav Živković worked in the same way, his chisel following the configuration of the wood, thus releasing, hewing and shaping anthropomorphic and zoomorphic figures. The birth of these forms in wood, and also stone, was a consequence of the artist's own inner world and an unconscious desire to preserve his identity and his life experiences. They are a unique record of a parallel reality.

Read the full article in **Issue #110**:

[ISSUE #110](#)

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