

Von: **Raw Vision** info@rawvision.com
Betreff: Raw Vision Weekly #306 February 3, 2023
Datum: 3. Februar 2023 um 22:00
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RAWVISION

W E E K L Y

February 3 2023 #306

SLOTIN ANNUAL EXTRAVAGANZA:

Folk Pottery, Native American
Art and Quilt Auction

February 11 – 12, 2023



[Lot 18](#). Lanier Meaders, Big Head Face Jug, signed.
Mostly matte glaze. 10.5 in. tall.

[Slotin Annual Pottery Extravaganza](#) is expanding to include a second day dedicated to Native American art, quilts and Americana. There are 461 pottery lots, covering a wide geography and timespan, on Day 1. Day 2 features 301 lots including

on Day 11 Day 2 features objects including everything from Cherokee baskets and Native American ceramics to quilts and Americana.



[Lot 1](#). Daniel Goodwin, *The Devil & His Mistress*, signed. Multi-glazed three piece tower. 17.5 in. tall





[Lot 91](#). Don Craig, Picasso-Style Face Jug, signed. Chip on rim, otherwise excellent condition. 14 in. tall

The pottery offerings centre on Southern folk pieces, with an especially strong showing of work from 1850s to 1950s trailblazers. Noteworthy names include Isaac Lefevers, Thomas Chandler, Columbus Jackson Becham, Daniel Seagle and his son James Franklin Seagle and Thomas Ritchie.



[Lot 577](#). Rose M. Brown, Story Teller Doll, 1996. Signed and dated. Painted clay figure. 7 in. tall

Southern folk potters from the mid-20th century forward include Lanier Meaders, Michael and Melvin Crocker, Billy Ray Hussey and Clint Alderman. Pottery traditions from other areas of the country – including salt-glazed (and cobalt decorated) wares from New England and redware from Pennsylvania -- add to the mix. Contemporary studio pottery is featured as well including Mark Hewitt of

featured as well, including Mark Hewitt of NC and Ron Meyers.



[Lot 496](#). Greg Lomayesva, group of three Hopi masks, signed, dated 1999-2006. Carved and painted wood with attached feathers. Largest is 16 x 13 in.

The sale's second day brings a heavy focus on Native American art starting with Cherokee baskets. Most of the sale's Native American lots are drawn from the collections of the long-shuttered Museum of the American Indian in Cherokee, NC, and from Atlantan Jet Lacoss.



[Lot 680](#). Alice Wiley, Space Quilt, signed and dated 2005. Cotton, 39 x 39 in.

The quilts that conclude the two-day sale include contemporary works from the Hunter Collection, as well as traditional and African-American quilts.

For more information,
visit slotinfoolkart.com.

GALERIE GUGGING: *Fleischundblut*

February 02 – March 24, 2023



Installation shot at the Galerie Gugging Vienna.
Photo: Philipp Parfus

Fleischundblut (flesh and blood) is the first exhibition of 2023 at the [Galerie Gugging Vienna](https://galerie-gugging.at). Works by Anna Demel are presented for the first time – three-dimensional, sublime wall objects made of paperboard that appear like metal; 'Cnouchis', as the artist calls them.



Installation shot at the Galerie Gugging Vienna.
Photo: Philipp Parfus

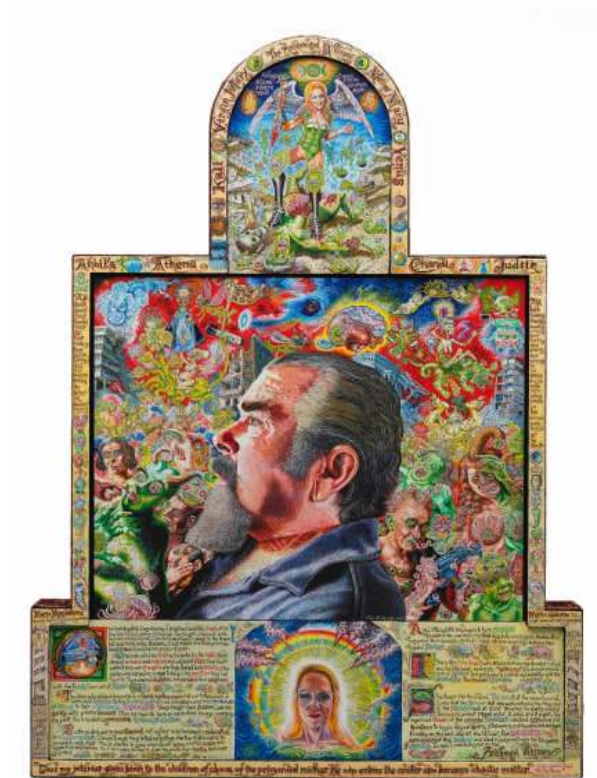
Hailing from Vienna, self-taught artist Anna Demel was originally a professional dancer and was prompted by an injury to find her creative channel anew. In 1999, painting became Demel's new artistic outlet. In addition to working on canvases and wood, the artist soon encountered paperboard, which quickly became her favourite material.

For visitor information, go to galeriegugging.com.

ANDREW EDLIN GALLERY:

Joe Coleman: 100 Seconds to Midnight

February 3 – March 18, 2023



Joe Coleman, *The Book of Revelations, Take Two (Vision of the Archangel Whitney)*, 2019.

Acrylic on wood panel with fabric, in hand-painted artist's frame. 17.5 x 12.75 x 1.75 in.

Andrew Edlin Gallery presents [Joe Coleman: 100 Seconds to Midnight](#), an exhibition of four works related to the artist's ongoing practice of self-portraiture and centred around his newest piece, *The Sorcerer's Mirror at 100 Seconds to Midnight*, which took five years to complete and makes its debut here.



Joe Coleman, *The Sorcerer's Mirror at One Hundred Seconds to Midnight*, 2022. Mixed media, 16.25 x 15 x 3.5 in.

Executed with a single-hair paintbrush and jeweller's goggles, the paintings of Joe Coleman (b. 1955) are epics in miniature, so packed with a dizzying array of symbolic, textual, and visual information that they are often compared with illuminated manuscripts for their exacting detail.





Joe Coleman, *Contemplation of a diagnosis of T cell lymphoma*, 2015. Acrylic on panel, 13 x 7 in.

This exhibition highlights a systematic return to his own visage, through which he investigates his physical, mental, and spiritual unease. Coleman examines the self as a pathology, transforming the autobiographical into a kind of mythology or allegory while reflecting on the ills of the world.

CREATIVE GROWTH:

Recent Abstraction

February 3 – March 9, 2023





Cedric Johnson, Untitled, 2012. Ceramic mask, 14 x 16 x 5 in.

[Recent Abstraction](#) brings together new work by over 20 artists currently working in the studio at Creative Growth. This exhibition explores themes of abstraction across mediums, scale, and subject focus featuring recent paintings, drawings, sculptures, photography and ceramics. Bold mark making, strong colours and unique vision are typical of the work created by Creative Growth artists and *Recent Abstraction* is an opportunity to see how different artists approach Abstraction with their own unique style.

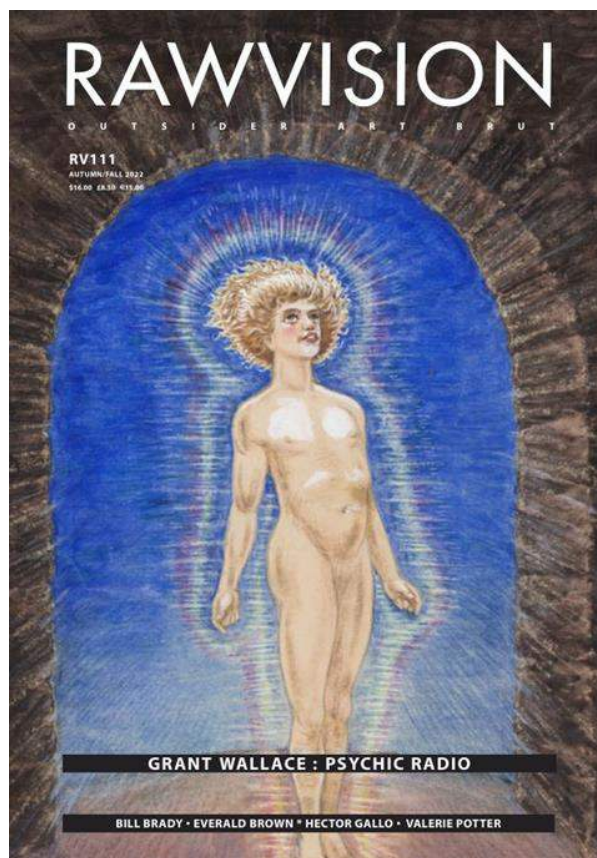


Joseph Alef, Untitled, 2018. Work on paper, 22 x 30 in.

Artists such as Cedric Johnson, Jessica Rodriguez, and Daniel Hamilton explore bold and graphic shapes. Jordan King

bold and graphic shapes. Jordan King, Joseph Alef, Dan Miller and Lauren Dare use a repetition of lines that build universes of colour and texture. Artist and resident abstractionist, Nicole Storm, returns with a site-specific installation that will take over our front window box.

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