



## fleischundblut | cnouchis by anna demel

**OPENING:** Wednesday, February 01, 2022, 06.30 pm

**galerie gugging vienna** | Dominikanerbastei 10, 1010 Vienna

**Duration:** February 02 until April 24, 2023

*„For me, creativity is both longing and fulfillment.“ – Anna Demel*

**fleischundblut** is the title of our first exhibition at the *galerie gugging vienna* in the freshly dawned new year 2023, where we present works by **Anna Demel** for the first time – three-dimensional, sublime wall objects made of paperboard that appear like metal ... *Cnouchis*, as the artist calls them. The presentation is rounded off by works of the photo collage artist **Johannes – Lejo – Lechner**, from whom we exhibit – as a contrast to the intensely striking objects of **Anna Demel** – newer, more delicate works.

Curator **Irina Katnik** is pleased to start the new year with a female position and to present something completely new: *“We also see our **galerie gugging vienna** as a*

*playground for new collaborations and discoveries ... here **Anna Demel's** Cnouchis fit perfectly into the concept."*

Hailing from Vienna, self-taught artist **Anna Demel** was originally a professional dancer and was prompted by an injury to find her creative channel anew. In 1999, painting became **Demel's** new artistic outlet. In addition to working on canvases and wood, the artist soon encountered paperboard, which quickly became her favourite material. *"Paperboard has cooperated extremely well with me and my painting style. New techniques are constantly emerging, pushing the boundaries more and more. I treat the material the way it feels good to me and the way I need it for my different types of work each time: painting, churning, texturing, or creasing ... that's how the name Cnouchis came about."* Inspired by a visit from gallery director **Nina Katschnig** in the winter of 2021, work on **Anna Demel's** three-dimensional *Cnouchis* really took off. Everything the Viennese artist touches, she does with great passion and heart, thus the exhibition title **fleischundblut** (a series of works consisting of five pieces, two of which will be shown) becomes the programme.

About the title finding **Demel** says with a twinkle in her eye: *"My Cnouchis speak to me. I have also tried to think of titles in advance. But it doesn't work that way, my works guide me – and not the other way around."* **Anna Demel** works intuitively and can't be without artistic creation for long, because then an inner restlessness overcomes her and the next *Cnouchi* "calls" her and initiates the creative process. In addition to her artistic work, **Demel** is also a successful coach and is happy to collaborate with the *galerie gugging vienna*, which she has appreciated for a long time.

Visit – **fleischundblut | cnouchis by anna demel** – our first exhibition in 2023. You can expect *Cnouchis* and small & large, high-quality, churned writing books, which **Anna Demel** affectionately calls *Booklets*. The works of the artist **Johannes – Lejo – Lechner** fit perfectly into this world and convince with their clarity.

We look forward to your visit.

**Irina Katnik, Nina Katschnig & das galerie gugging Team**

*galerie gugging vienna* | Dominikanerbastei 10