

Von: Raw Vision info@rawvision.com
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An: Gerti HACKER gerti.hacker@galeriegugging.com



RAWVISION W E E K L Y

March 3 2023 #310



OUTSIDER ART FAIR NEW YORK 2023

Metropolitan Pavilion
March 2 – 5, 2023





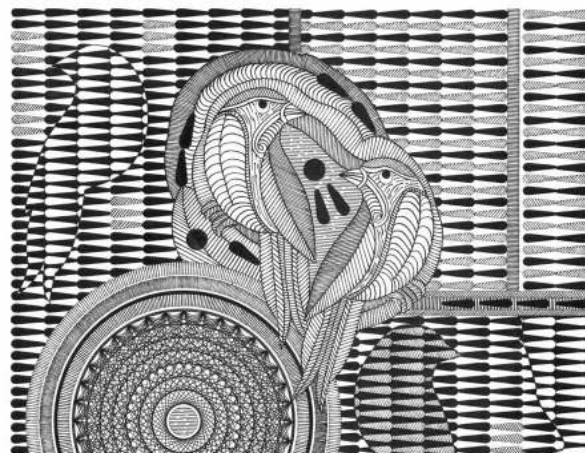
OAF New York is now on!

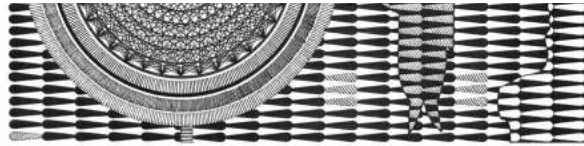
Come find the Raw Vision stall, where you can pick up a copy of our spring issue, #114, before it officially hits the shelves for sale. You can also [pre-order it online](#).



William Hawkins, *Horse and Mountain Lion*, 1989, featured in Ricco/Maresca Gallery's OAF NY 2023 online viewing room

If you can't attend in person, check out the [Online Viewing Rooms](#) featuring works from 70 exhibitors. The in-person fair closes on Sunday, but the online experience will be open until March 31.





Daniel Gonçalves, featured in the *We Are Birds* online viewing room at OAF NY 2023

GALERIE GUGGING:
*Hannes Lehner & Manuel
Griebler*
Simplicity | Complexity

Klosterneuburg, Austria
March 2 – June 3, 2023

This new exhibition at [Galerie Gugging](#) presents the works of Hannes Lehner and Manuel Griebler – two artists who could hardly be more different in their expression.



Hannes Lehner, *Untitled*, n.d. Courtesy Galerie Gugging

Hannes Lehner's works on paper captivate with their skilful simplicity. Lehner creates expansive monochrome landscapes, in which he, with great feeling for the available space, places the objects of his choice – mostly cars or lonely houses.





Manuel Griebler, Untitled, 2022. Courtesy Galerie Gugging



Hannes Lehner, Untitled, n.d. Courtesy Galerie Gugging

~*~*~*~*~*

The dense and colour-intense works of Manuel Griebler are dominated by small heads, which, looking in all directions, spread across the sheet. Idiosyncratic figures, rainbows, showers, suns, smileys, cranes and whatever else comes to the artist's mind find their place in the images.

PROJECT ART WORKS:

Lucy, Jack, Gabby

Phoenix Art Space, Brighton, UK

March 4 – April 23, 2023

This new exhibition from [Project Art Works](#) presents work from three of their artists in [Phoenix Art Space](#) on their own terms, reflecting their relationships with their practices, the studio and each other.



Lucy Jenion, *Spirit*, 2022. Courtesy Project Art Works

Using animated films extensively as reference material, Lucy Jenion works with imagination and skill to render scenes in vivid colours and minute detail, often situating herself as a character within the piece.



Jack Goldsmith, *Untitled*, 2022. Courtesy Project Art Works

Jack Goldsmith has a strong interest in colour and works to express and validate his inner experience. Jack has recently been awarded a *Developing Your Creative Practice* grant from Arts Council England so he can further develop his skills in ceramics and build collaborations with other artists and studios.

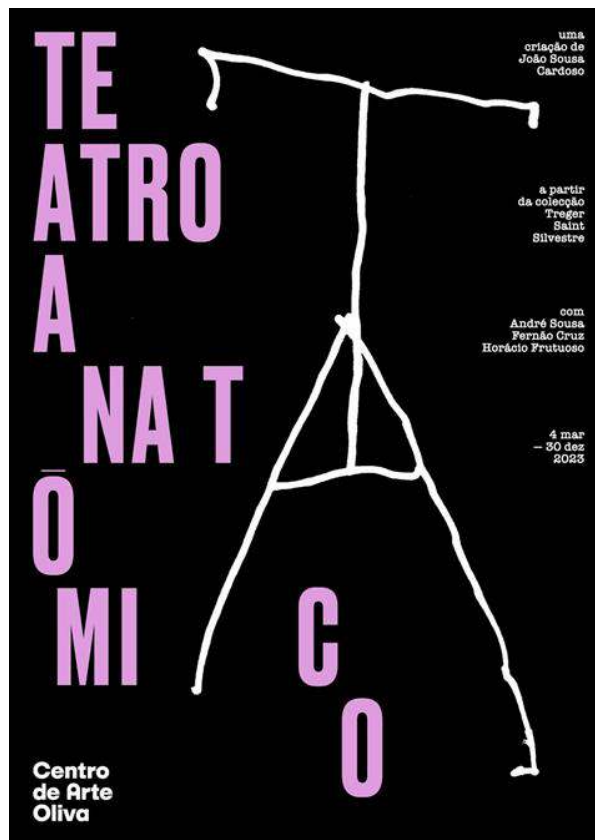


Gabby R., Rainbow Master Rat, 2022. Courtesy Project Art Works

Gabby R is a prolific maker whose work demonstrates mastery of less conventional materials including hot glue, pipe cleaners and found objects. Through the assemblage of these basic components, Gabby creates vividly imagined characters that mimic or embellish creatures found in the natural world.

TREGER SAINT SILVESTRE:
Teatro Anatómico

Centro de Arte Oliva, Portugal
March 4 – December 31, 2023



Tomasz Machciński, Untitled, 2002. Courtesy Christian Berst / Art Brut Gallery



Tomasz Machciński, Untitled, 2002. Courtesy Christian Berst / Art Brut Gallery

Teatro Anatómico is a curatorial project by João Sousa Cardoso featuring a selection of works from the [Treger Saint Silvestre Collection](#). It is a site-specific creation exploring the concepts of bodies and presences within the tradition of theatre.



Josef Wittlich. *Rainettangriff deutscher Infanterie*

auf den Höhen der Asine, c. 1960. Courtesy André Rocha / TSS Collection

Inspired by the Anatomical Theatre of Padua, Northern Italy (the first permanent anatomical theatre in the world, inaugurated in 1595), *Teatro Anatomico* intends to dissect and reflect a complex, sinuous and organic collection of works from 19 vastly different artists.

RON'S PLACE:

Success!



The team campaigning to save this amazing space have been able to purchase the house thanks to Tamsin Wimhurst from the Muller Wimhurst Trust who saw the potential of Ron's place as an inspirational space.

They extend huge gratitude to everyone who donated to their GoFundMe campaign or helped spread the word about saving this one-of-a-kind environment.

RAW VISION ISSUE #114:
AVAILABLE TO PRE-ORDER

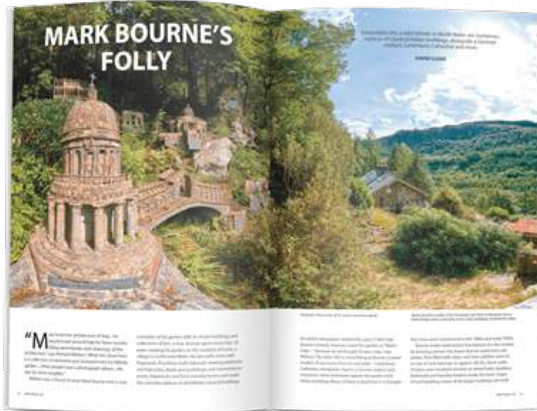
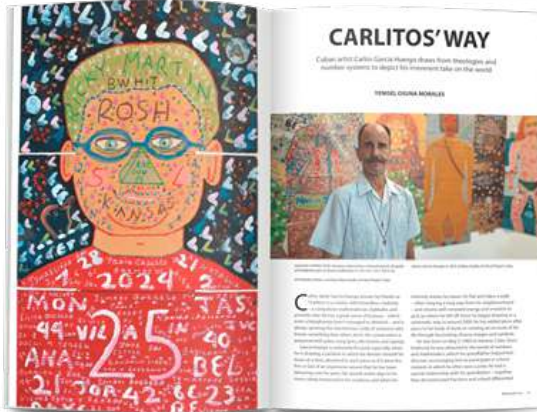


Issue #114 features:

- Moses Ogden
- Carlos García Huergo
- Clyde Jones
- Mark Bourne
- Alaye Kene Atô
- Jean-Michel Chesné
- Curtis Fairley
- Morris Hirshfield
- Elijah Pierce
- Anonymous fetish art from Berlin

PRE-ORDER





PRE-ORDER

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