

Von: Raw Vision info@rawvision.com 
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RAWVISION W E E K L Y

March 17 2023 #312

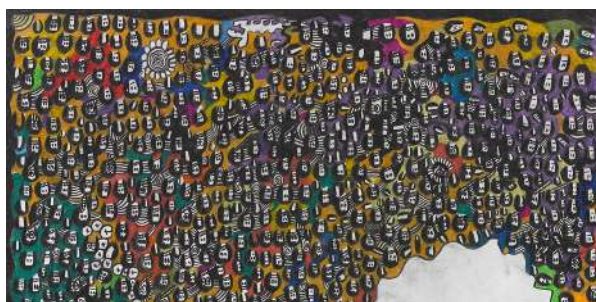
DRAWING NOW ART FAIR: Galerie Gugging

Carreau du Temple, Paris
March 23 – 26, 2023



Manuel Griebler, Untitled, 2021. Coloured pencils on paper, 70 x 100 cm

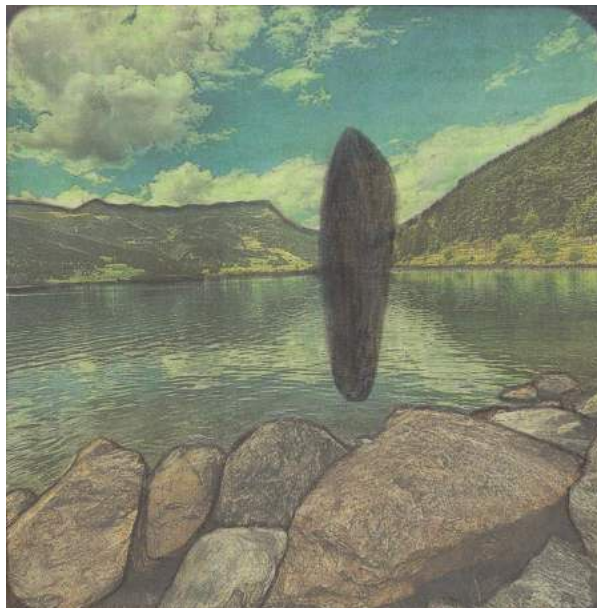
The 16th edition of the [Drawing Now Art Fair](#) takes place in Paris this month. [Galerie Gugging](#) will be presenting three very special artists: Manuel Griebler, Leopold Strobl and Christa Wiener.





Manuel Griebler, Untitled, 2022. Coloured pencils on paper, 70.2 x 49.9 cm

All three artists are incredibly passionate about making art and work every day; their art is at the centre of their lives.



Leopold Strobl, Untitled, 2019. Pencil, coloured pencils on newsprint, 9.7 x 9.6 cm

Currently the youngest of the Gugging Artists, Griebler's dense and colourful works are juxtaposed with those of the more established Strobl, whose small-format drawings on newsprint transport the viewer to landscapes of haunting beauty.

beauty.

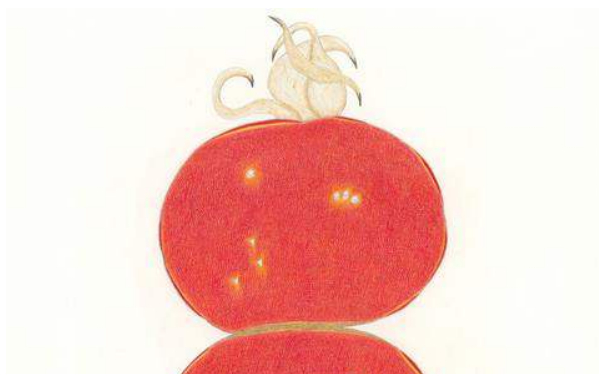


Leopold Strobl, Untitled, 2022. Pencil, coloured pencils on newsprint, 5.6 x 8.9 cm

The delicate, meticulous pencil drawings by Christa Wiener burst with colour and the joy she takes in the creative process.



Christa Wiener, Untitled, 2018. Pencil, coloured pencils on paper, 41.9 x 29.7 cm





Christa Wiener, *Untitled*, 2021. Pencil, coloured pencils on paper, 41.9 x 29.7 cm

Gugging is among 73 international galleries representing artists at the fair, which is the first contemporary art fair dedicated to drawing in Europe, created in 2007.

GALLERY OF EVERYTHING:
Full of Days

London
March 17 – 30, 2023



Hermione Burton, *Pleasant Thoughts / Jacqui on a Plinth*. Oil on canvas, , 75 x 105.5 x 5.5 cm

Opening this weekend at the [Gallery of Everything](#), *Full of Days* is a dialogue between Andy Holden and the late Hermione Burton, a local artist he discovered in his home town of Bedford. In his signature practice, Holden uses a combination of in depth biographical research and visual make believe

to reimagine the artist's life in profound detail.



Andy Holden, Still from *Hermione: Kingdom of the Sick* (2022)

The exhibition opens with two short films by Holden which discuss the work and provide context and commentary.

In 2017 Holden came across a curious group of eclectic paintings in a charity shop in his hometown of Bedford. The bold signature declared the author's name: *Hermione*.



Hermione Burton, *Phoenix Arising From The Ashes*. Oil on canvas, 90 x 65 x 4.5 cm

Accompanying the artworks were framed photographs of the artist and a self-published autobiography, *Hermione Burton: A Journey Through the Paintings*, a thin booklet which described the major events of the artist's life, her creative evolution and her ongoing struggles with ill health.

GAIA MUSEUM:

Supersonic – This is what Mach 5 looks like

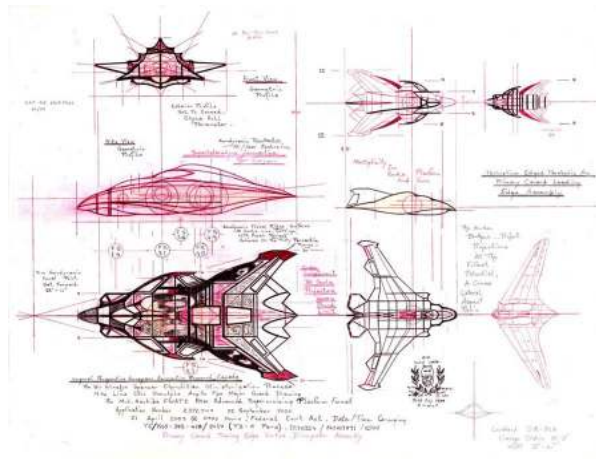
Randers, Denmark
February 4 – April 22, 2023



This special exhibition at [GAIA Museum](http://www.gaiamuseum.dk) presents work by Hugh Lynn, who was born in Kingston in 1955 and now resides

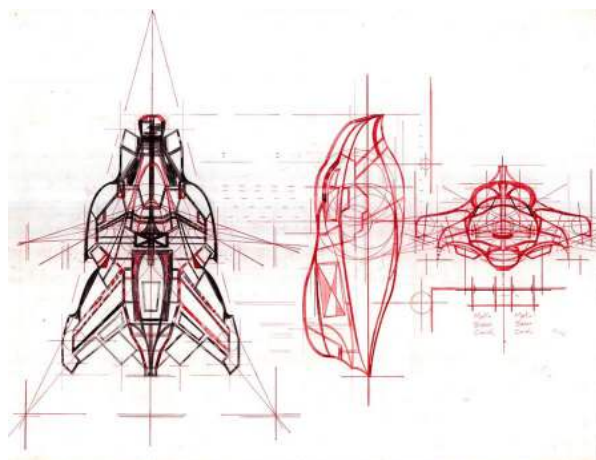
born in Kingston in 1955 and now resides in Smith Falls, Ontario, Canada.

He studied engineering while attending Queen's University in 1975 before joining the Canadian armed forces in 1976. Inspired by Jack Northrop contributions to aircraft and the American B2 Bomber design, he started to draw airplanes in 1998.



Hugh Lynn, Aircraft design drafts

He believes that his designs have the potential to reach Mach 5 and escape velocity. He has sent these drawings to Canadian Prime Ministers, American presidents, the Queen of England and Elon Musk with little response.

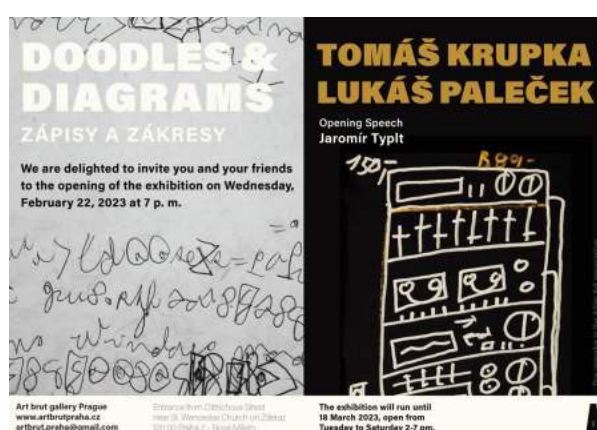


Hugh Lynn, Aircraft design drafts

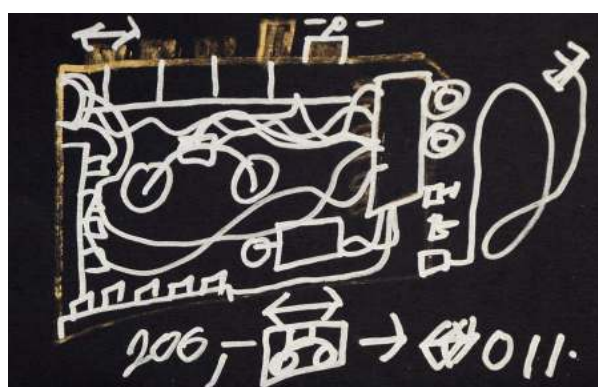
He plans to continue to draw as this expresses his love for aircraft, and it gives him a magical feeling to design these supersonic machines

ART BRUT PRAHA: *Doodles and Diagrams*

Prague, Czech Republic
Closing March 18, 2023



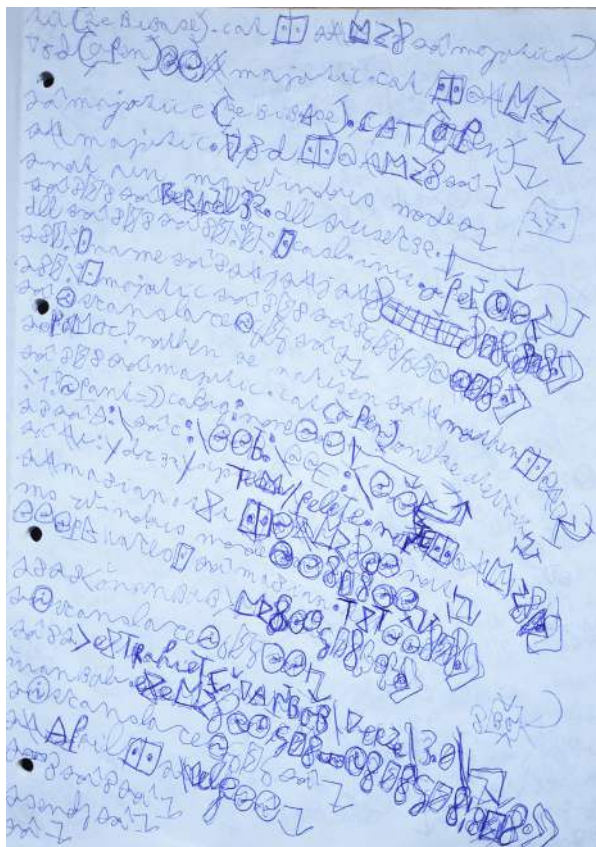
Don't miss this visual feast at [Art Brut Praha](#); tomorrow is the last day of this curious exhibition bringing together works by two artists who have developed their own mysterious systems of notation.



Lukáš Paleček

Lukáš Paleček (b. 1977) is an artist working at the Atelier of Joyful Creativity in Letná. He enthusiastically collects and portrays old discarded devices and appliances.

especially washing machines, radios or tape recorders. He also collects individual parts, from which he then assembles his own devices. His drawings resemble X-ray images and are particularly striking for their interwoven wires, cables, pipes or other networks.



Tomáš Krupka

Tomáš Krupka (b. 1982) grew up in a world where people's attention is endlessly distracted by plethora of links to click. In an effort to keep up with the constant stream of data he uses slashes, dots, arrows, @ signs and other strange characters to communicate. The usage of spaces between words is virtually foreign to the writer. He makes no effort at legibility, only now and then a random word stands out.

OUTSIDER ART FAIR:

Ted Degener portraits



Art dealer Shari Cavin with work by Ghyslaine and Sylvain Staelens



Clyde Henry





Kerri Quirk



Daniel Martin Diaz with art dealer Arne Anton





Art dealer Jennifer Gilbert



Eric Stewart



Art critic Jerry Saltz with work by Ralph Fasanella





Dan Tran



Louis DeMarco



Olga Spiegel

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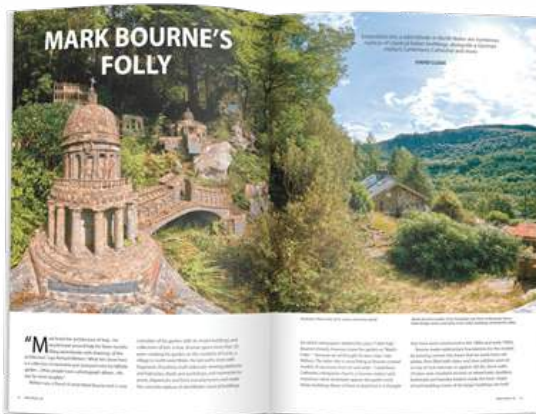
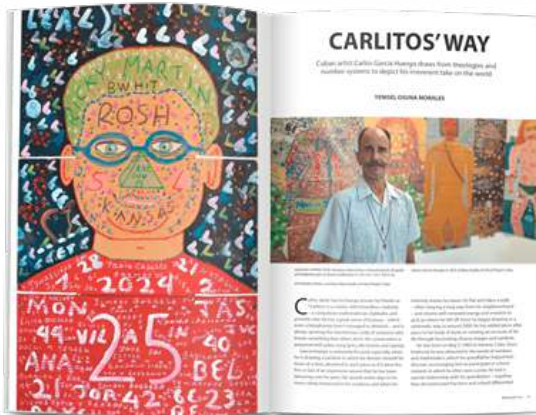


Issue #114 features:

- Moses Ogden
- Carlos García Huergo
- Clyde Jones
- Mark Bourne
- Alaye Kene Atô
- Jean-Michel Chesné
- Curtis Fairley
- Morris Hirshfield
- Elijah Pierce
- Anonymous fetish art from Berlin

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