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An: Gerti HACKER gerti.hacker@galeriegugging.com



# RAWVISION

W E E K L Y

June 16 2023 #325



## **GALERIE GUGGING:** *Kindred Spirits*

Klosterneuburg, Austria  
June 15 – September 16, 2023

The four artists featured in *galerie gugging's* summer exhibition [\*Kindred Spirits\*](#) are connected by an invisible bond. Hannes Lehner, Margot, Misleidys Castillo Pedroso and Simone Pellegrini are united by their soulful devotion, which gives their artworks a touching directness and sincerity.



Simone Pellegrini, *Sostro Nervale*, 2023. Mixed media, 84 x 154 cm

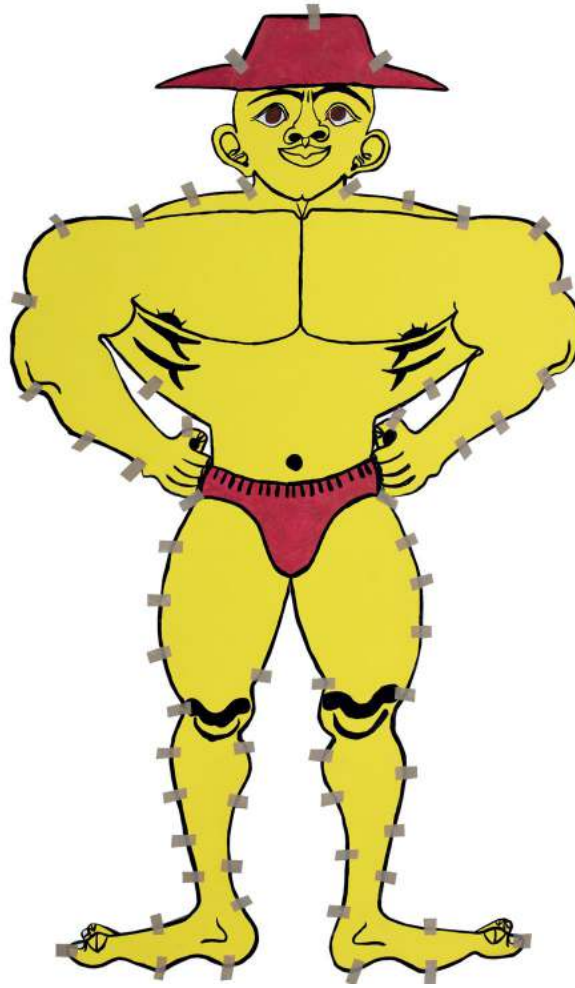
The Italian artist Simone Pellegrini crafts

his own paper, which looks like parchment. On this he applies the creatures previously drawn on the matrices with a stamping technique he developed himself, using natural pigments, iron stamps and oil. This gives his imposing, large works not only a unique patina, but also the special smell. For the artist, the works he creates have their own identity. Also, the papers decide which "ghosts" are allowed to show themselves on them and which are not.



Margot, *Praa memoro n13*, n.d. Mixed media, 18.8 x 11.7 cm

Margot describes the creative approach to her work in a similar way. The French artist allows herself to be literally found and guided by her material. It shows her which colours and shapes may be applied.



Misleidys Castillo Pedroso, Untitled,  
2015. Gouache on paper, adhesive tape, 197 x 124  
cm

Cuban artist Misleidys Castillo Pedroso, who has very limited social contact, also creates her own creative universe. She paints bold, intensely coloured protectors and friends on paper, which she cuts out and applies to the walls of her apartment near Havana with brown tape. The figures, heads and body parts, some larger than life, impress with their clarity of line and colour choices. Misleidys does not communicate in a traditional way – she has found her own way to connect with the beings she creates through various hand gestures.





Hannes Lehner, Untitled, n. d. Coloured pencil,  
69.8 x 50 cm

Unlike the other three artists, Austrian Hannes Lehner likes to imagine himself in company. He appreciates the “hustle and bustle” of the outside world and has created a series of works depicting streets and highways. Primarily in red, light beige and turquoise, the delicate drawings have something organic about them and could just as easily pass for nerves and bloodlines.

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### **CASA DELL'ART BRUT:**

*A Conscious Abandonment of  
Reality: Ilija Bosilj and Sava  
Sekulic*

Casteggio, Italy

May 19 – June 30, 2023

Works by artists Ilija Bosilj and Sava  
Sekulić form this exhibition at [Casa dell'Art](#)



[Brut](#), in collaboration with the [Museum of Naïve and Marginal Art](#).



Artworks by Sava Sekulić at Casa dell'Art Brut

The Casa dell'Art Brut possesses the largest *art brut* collection in Italy. It aims to preserve, exhibit and invite exploration of the extensive art collection of Fabio and Leo Cei.



Ilija Bosilj, *Ilija's Ambassador*, 1970. Oil on wood, 120 x 110 cm

The self-taught Yugoslav painter known as 'Ilija' was born in 1895, the ninth child of a Serbian peasant family. He attended elementary school for only four years, then spent his youth as a shepherd and

then spent his youth as a shepherd and most of his adult life as a farmer. Ilija created his first artworks in the late 1950s when he was already in his fifties. The Yugoslavian government's consolidation of land at the time caused him to lose part of his farm; in any case, illness prevented him from doing much farm work. He painted under the mentorship of his son Mica, who was the director of the Gallery of Primitive Art in Zagreb.

Ilija was featured in [Raw Vision issue #34](#).



Sava Sekulić, *A Hand, Hero and All-Powerful Bird*, 1976. Oil on cardboard, 60 x 54 cm

Sava Sekulić was born in 1902 in Croatia. He served in World War I, where an injury caused the loss of sight in his right eye. After the war, he became a nomadic labourer, working various odd jobs, and eventually settled in Belgrade. His first wife passed away shortly after their only child's death. Deeply affected by this tragic loss, Sekulić started painting and writing poetry in 1932. Having been an illiterate until the age of 30, he taught himself how to read

and write and signed his works CCC (SSS in Cyrillic) for 'Sava Sekulić Samuk' (*samuk* meaning 'self taught').

Sekulić was featured in [Raw Vision issue #26](#), which is now sold out.

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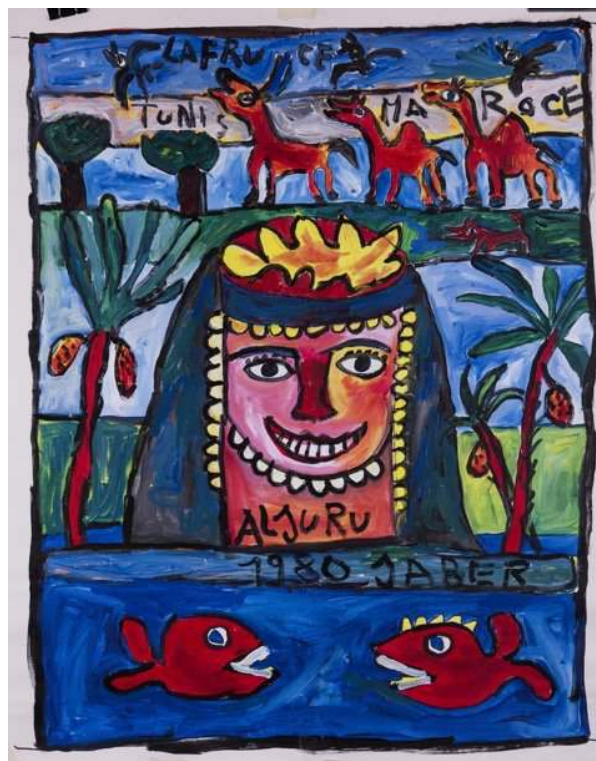
## HALLE SAINT PIERRE:

Jaber Auction

Paris, France

June 20, 2023

[Jaber Al-Mahjoub](#) is a legend of *art brut*. Born in Tunisia, he was orphaned young and received no education. He arrived in France in 1956 and worked as a baker, but also as a boxer, musician, actor, storyteller and singer.



Jaber, *Jaber's Mother*, 2010. Acrylic on canvas, 95 x 70 cm

He produced tens of thousands of paintings, but also sculpted and created

ceramics. He also produced three CDs and many, many poems. His work is present in a number of *art brut* collections, including La Fabuloserie in Dicy, the Création Franche in Bègles l'Aracine at LaM, and is also present in museums in Switzerland, Japan, China, the United States and Canada.



Jaber, *The Happiness of Cats*, 2021. Acrylic on canvas, 65 x 50 cm

Jaber died in 2021 in Paris. This auction is for the benefit of the Abbé Pierre Foundation and the pieces for sale come from the collection of Jaber's friend Bertrand Bellon, who welcomed him into his studio and supported him for over than a decade.

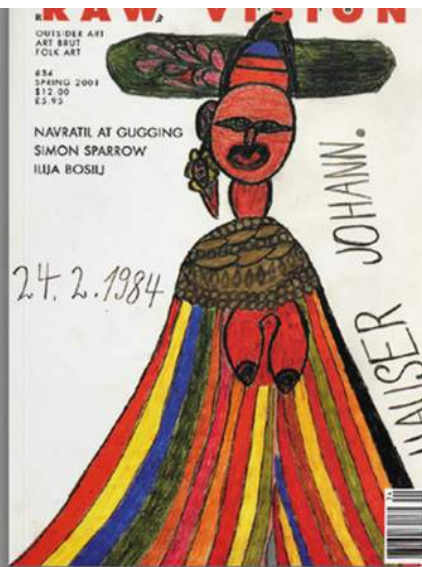
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### **BACK ISSUE HIGHLIGHT:**

Raw Vision #34

**RAW VISION**





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featuring **Ilija**.

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**RAW VISION**  
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**FEATURING:**



## **JEAN-MICHEL CHESNÉ**

The artistic journey of Jean-Michel Chesné began in 1982 and has carried on ever since. The astonishing universe that he has created in his garden in Malakoff, near Paris, is one of the most unusual outsider art sites in France.

[SEE INSIDE ISSUE #114](#)

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