

HEINRICH REISENBAUER
REPETITION

20.MAY.2023-OCTOBER.2023

Reisenbauer 2023



art museum **VERSI**

SUMMARY

Art Museum Versi presents the first solo exhibition of Heinrich Reisenbauer, known as an Austrian outsider artist. The show entitled with <Heinrich Reisenbauer : Repetition> explores his visual imagery.

Bringing together 70 artworks of Reisenbauer, including paintings and drawings, this exhibition attempts to draw attention on 'repetition' which is one of the features of his artworks. 'Repetition' in his works creates a relationship with 'Other' and 'Time', and poses a question of 'Plurality'. This characteristic also reflects his inherent order and causes 'subtle differences'.

The exhibition consists of three parts. The first section introduces the *House of Artists* in Gugging where the place that Reisenbauer has initiated his artistic career. Following this, the second and the third part trace how 'repetition' embodies in motifs, images and structures. In addition to his artworks, on the second storey, the special part shows one of the Christopher Kane's collections inspired by Reisenbauer.

Over the three decades, Reisenbauer has continued his creative activity lively. His works invite us to consider the meaning of repetition as artistic gestures and a universal experience.

PLAN

DATES : 20.MAY.2023 - OCTOBER.2023

PRESS OPENING : 19.MAY.2023 (FRI)

PUBLIC OPENING : 20.MAY.2023 (SAT)

VENUE

ART MUSEUM VERSI, 1F and 2F

ADDRESS : 4, Hakchon-ro 53beon-gil, Yangji-myeon, Cheoin-gu, Yongin-si, Gyeonggi-do, Republic of Korea

INQUIRY

CONTACT : + 82-31-333-2114

EMAIL : artmuseum@versi.co.kr

ARTIST

Heinrich Reisenbauer

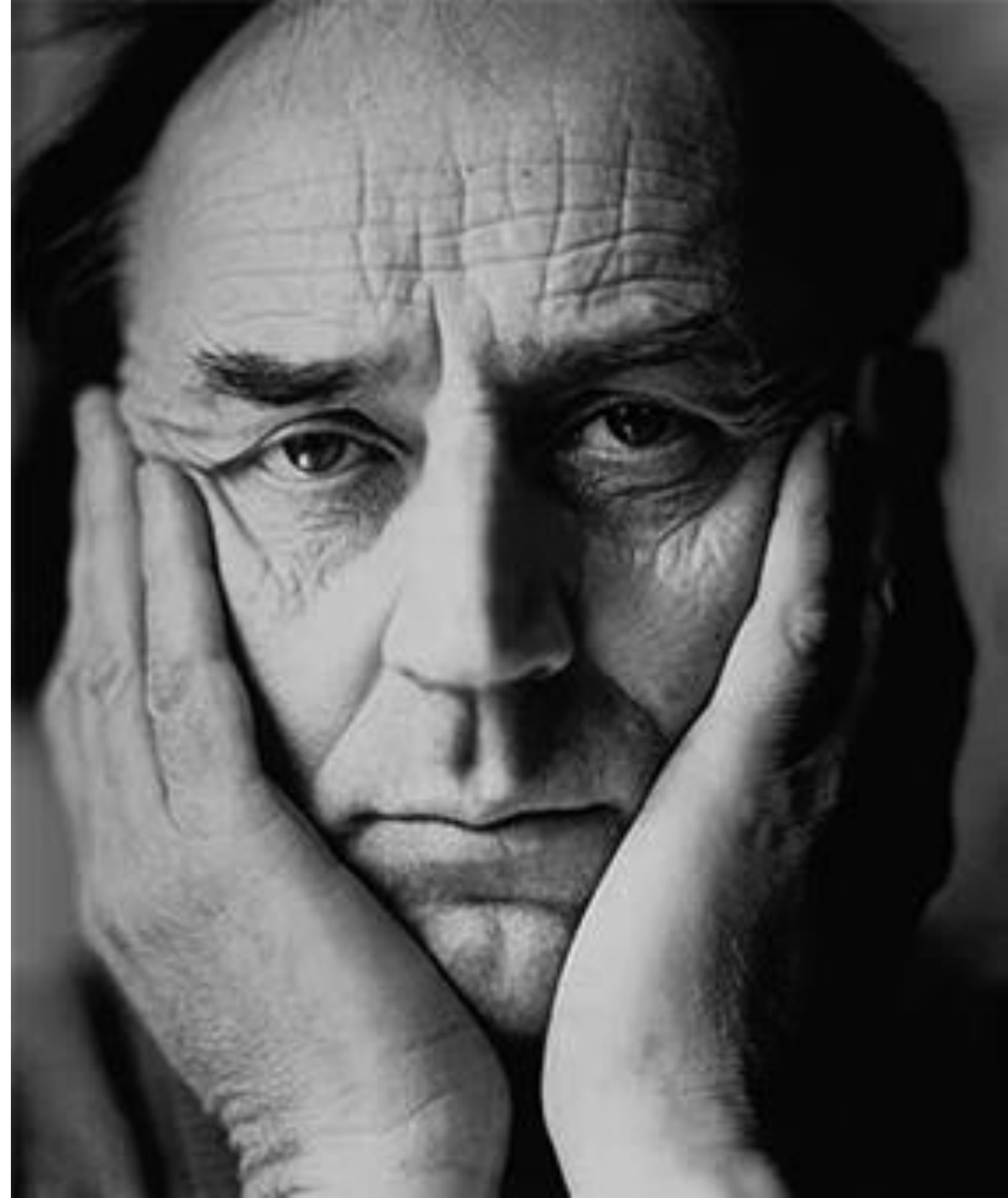
Born in 1938 in Kirchau in Austria

AWARD

Oskar Kokoschka Prize in 1990

SELECTED EXHIBITIONS

The Danaids(2022), Mellitius(2022),
Ladies brut(2020), Heterotopias(2017-2018),
Living in art brut(2017), Gugging!(2017),
Collecting Madness(2014), Gugging(2006)



COLLECTIONS

1. I am, musée d'art moderne, d'art contemporain et d'art brut de lille métropole, France
2. Collection de l'art brut, Switzerland
3. Antoine frérot collection, France
4. Amr shaker collection, Switzerland
5. Hannah Rieger collection, Austria
6. Arnulf rainer collection, Austria
7. Dammann collection, Switzerland

WORKS



From left to right

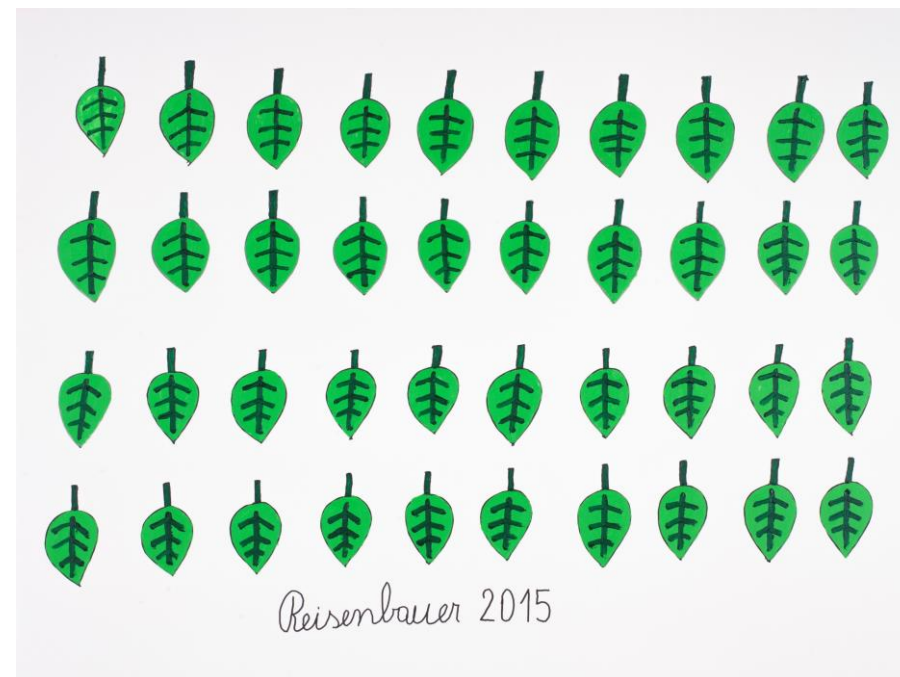
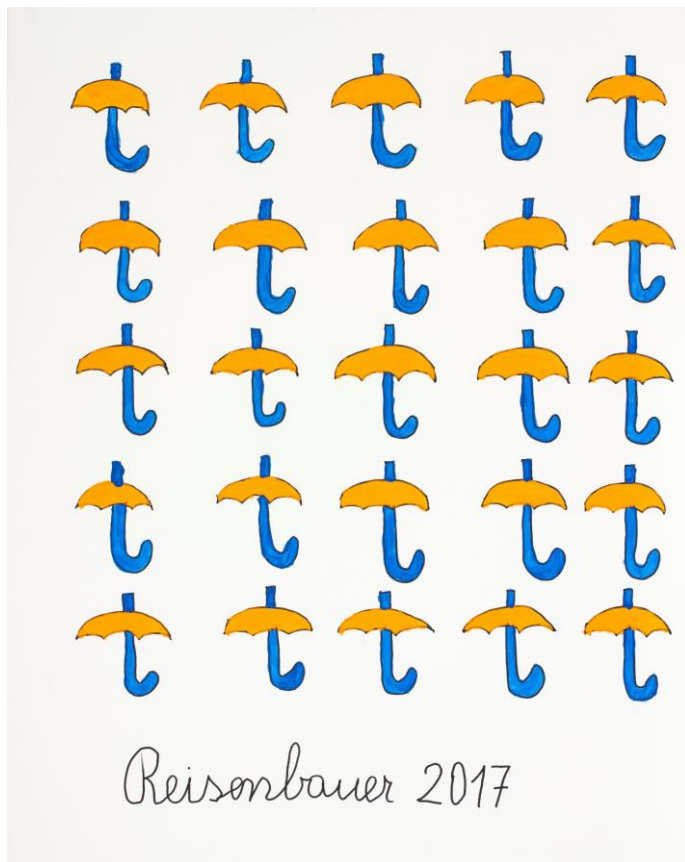
Bottle Opener, Acrylic, Edding marker on Canvas, 50 x 160cm, 2020

Strawberries, Pencil, coloured pencils, 21 x 29.7cm, 2021

Houses, Pencil, coloured pencils, 20.8 x 29.6cm, 2020

Trees, Pencil, coloured pencils, 20.9 x 29.6cm, 2019

WORKS



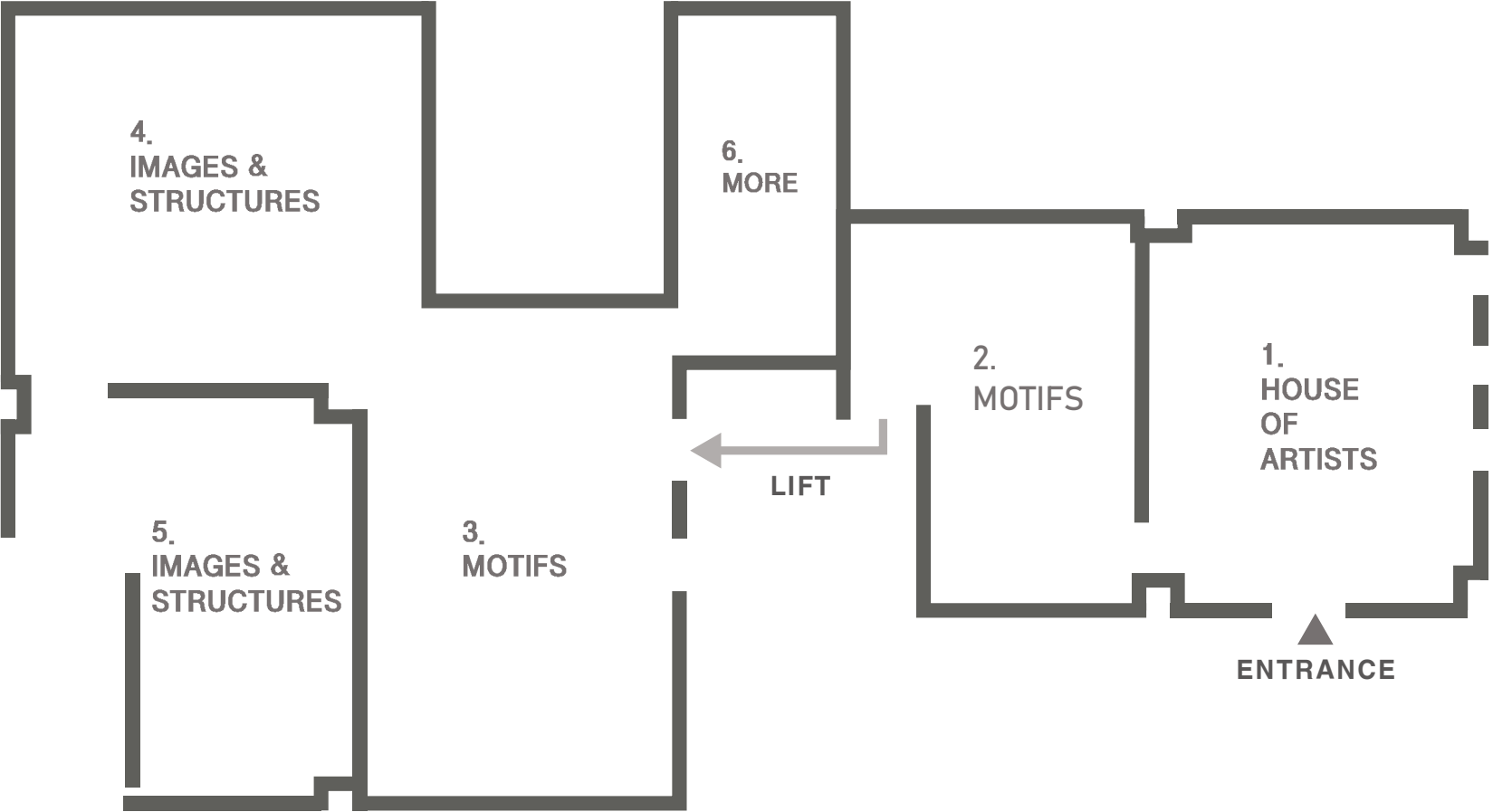
Left : Umbrella, Acrylic, Edding marker on Canvas, 100 x 80cm, 2017
Right : Leaves, Acrylic, Edding marker on Canvas, 210 x 80cm, 2015

WORKS

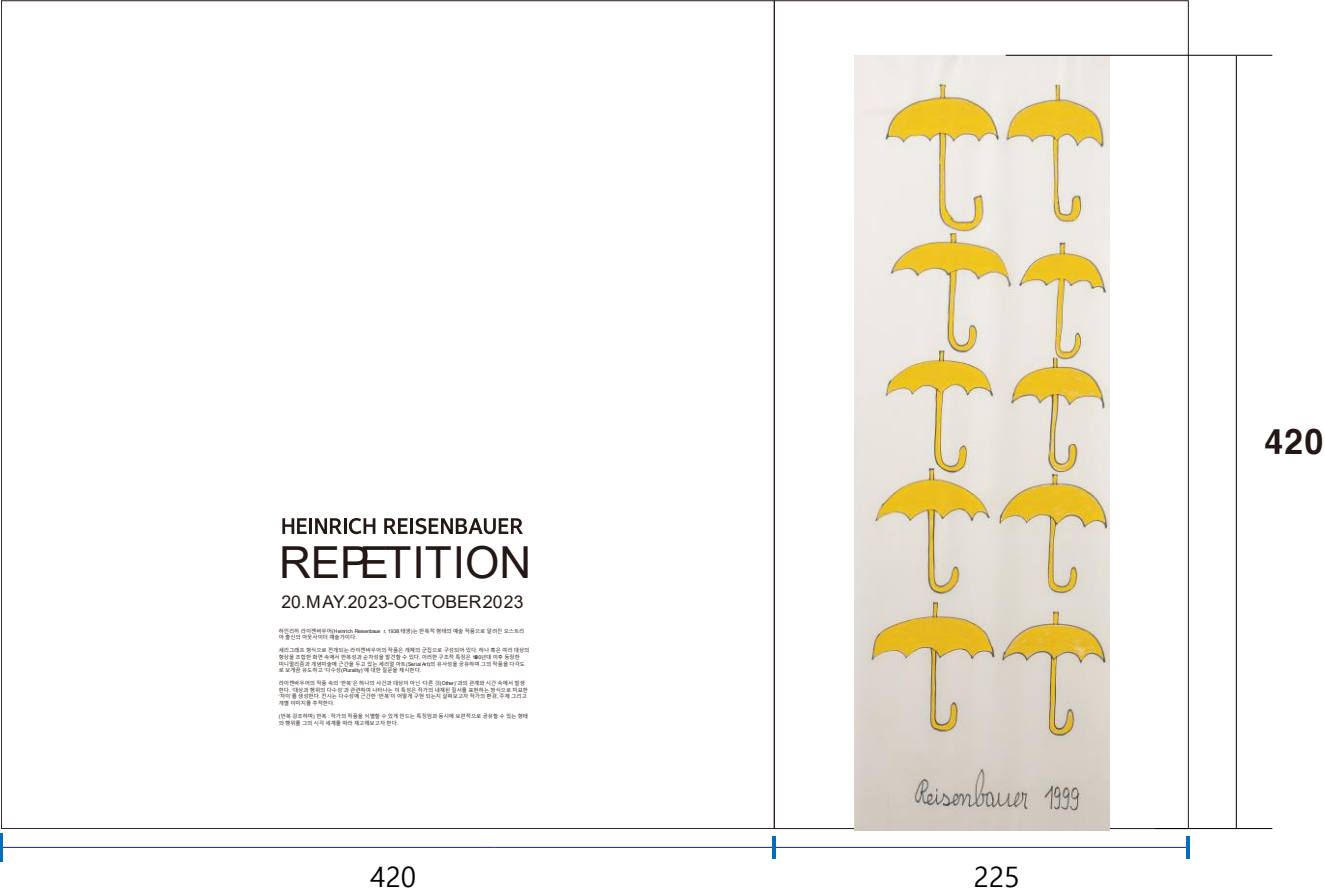


Faces, Acrylic, Edding marker on Canvas, 50 x 160cm, 2018

FLOOR PLAN



RECEPTION



WORKS

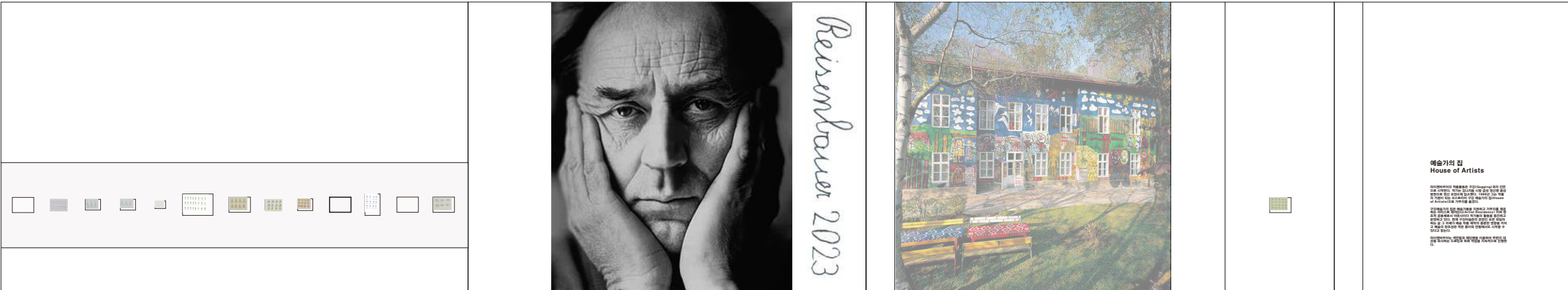
1) Flag: Umbrellas, 1999

1. SURROUNDINGS : HOUSE OF ARTISTS (1F)

654

550

647



- 1) 1. Light bulb, 1998
- 2) 33. Nails, 2020
- 3) 35. Scissors, 2020
- 4) 39. Tongs, 2020

- 5) 53. Coloured pencils, 2022
- 6) 42. Bottle opener, 2020
- 7) 56. Birthday's cakes, 2022
- 8) 52. Magic cubes, 2022

- 9) 34. Pinions, 2020
- 10) 17. Hats, 2012
- 11) 47. Glasses, 2021
- 12) 16. Carneval donuts, 2012

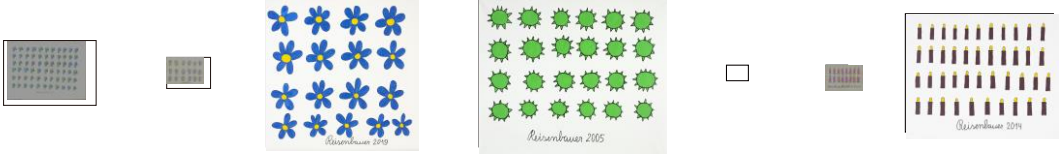
- 13) 44. Aeroplanes, 2021
- 14) 41. Houses, 2020

2. MOTIFS (1F)

406	400	686	569	385
주제 이제부터는, 다음 세대의 예술가인 20세와 30세까지의 세대가 예술가로 활동할 때, 이 세대의 예술가들은 무엇을 어떻게 할 것인가? 라는 질문을 던지는 것이 이번 전시의 주제이다. 이 질문을 통해, 이 세대의 예술가들이 무엇을 어떻게 할 것인가? 라는 질문을 던지는 것이 이번 전시의 주제이다.				

- ## 12) 28. Boots, 2017

3. MOTIFS (2F)

377	569	779
		

- 1) 48. Strawberries, 2021

2) 6. 딸기, 2014

3) 19. Trousers, 2013

4) 29. Trousers, 2018
- 5) 4. Stars, 2002

6) 21. Stars, 2013

7) 40. Stars, 2020

8) 46. Stars, 2021
- 9) 14. Flowers, 2011

10) 36. Flowers, 2020

11) 6. Flowers, 2019

12) 2. Chestnuts, 2005
- 13) 7. Chestnuts, 2004

14) 13. Candles, 2010

15) 23. Candles, 2014

4. IMAGES & STRUCTURES (2F)

245

245

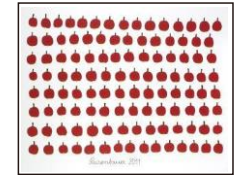
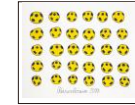
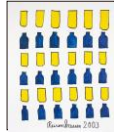
752

686

482

이미지와 구조

이미지는 어떤 형태로든 구조를 가지고 있다. 이 구조는
우리가 보는 방식에 따라 달라진다. 이 구조를 이해
하면 우리는 이미지를 더 깊이 이해할 수 있다. 이
구조를 이해하는 것은 우리가 보는 방식을
변경하는 것과 같다. 이 구조를 이해하는 것은
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변경하는 것과 같다. 이 구조를 이해하는 것은
우리가 보는 방식을 변경하는 것과 같다.



1) 9. Twinni, 2022

2) 9. Bottles and glasses, 2003

3) 4. 벌, 2006

4) 4. Cups, 2015

5) 11. Sledges, 2009

6) 27. Umbrellas, 2017

7) 10. Footballs, 2008

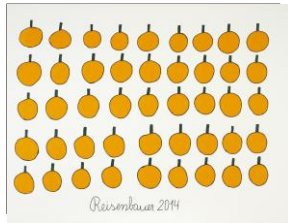
8) 26. Mugs, 2016

9) 5. 사과, 2011

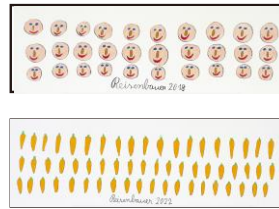
10) 54. Beer mugs, 2022

5. IMAGES & STRUCTURES (2F)

405



779



15



20

320



1) 7. Flamingos, 2021

2) 22. Oranges, 2014

3) 8. Carrots, 2022

4) 5. Faces, 2018

5) 30. Turtles, 2019

6) 9. Cherries, 2007

7) 43. Apples, 2020

8) 6. Bananas, 2003

9) 15. Walnuts, 2011

10) 51. Women-figures, 2022

11) 55. Edelweiss, 2022

12) 49. Fir trees, 2021

13) 45. Fir branches, 2021

14) 5. Catkin, 2003

15) 20. Bell Flowers, 2013

16) 37. Fishes, 2020

17) 10. Suns, 2023

18) 57. Snowmen, 2022

6. MORE (CHRISTOPHER KANE X REISENBAUER) (2F)

293	680	293	548