

RAW NEWS

ADAMSON COLLECTION

The Adamson Collection has announced the centenary of the birth of sculptor and poet **Rolanda Polonsky** (1923–1996). She was born – and died – in Rovereto, Italy, but from around 1947 until 1984 was compelled to live at Netherne long-stay mental hospital. Art therapist Edward Adamson (*Raw Vision 72*) found her a studio, where she went on to create hand-worked, plaster maquettes of her masterpiece series “Stations of the Cross”. adamsoncollectiontrust.org

photo: Cathie Zusy



GALERIE GUGGING

Sep 28, 2023 – Feb 11, 2024

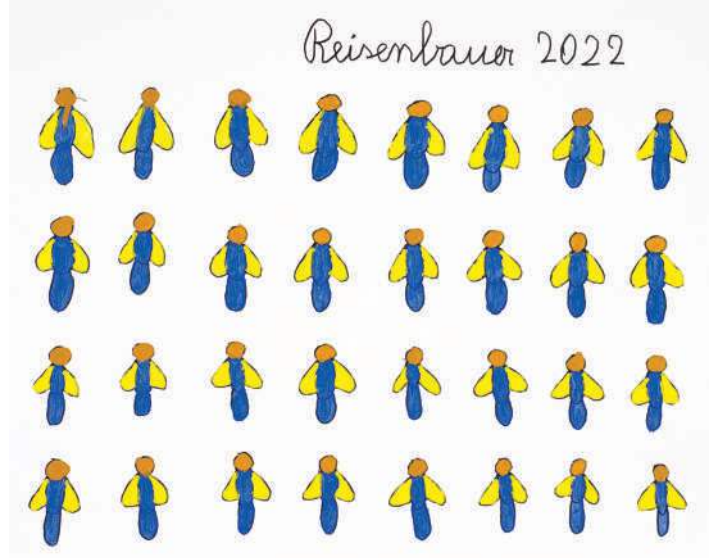
In the exhibition “**Simply... Art**”, Galerie Gugging presents artwork by Franz Kamlander, Franz Kernbeis and Heinrich Reisenbauer.

GALERIE GUGGING

Am Campus 2, 3400 Klosterneuburg, AUSTRIA

galeriegugging.com

photo: Heinrich Reisenbauer



ENVIRONMENTS UNDER THREAT

photo: Cathie Zusy



HOME NEEDED FOR PETER ZAK VALENTINE'S “COSMIC MOOSE AND GRIZZLY BEARVILLE” FENCE

After Peter Zak Valentine – Cambridge, MA outsider artist, and practitioner of the electromagnetic arts – died in 2022, his house was emptied, and it is soon to be replaced with up to 15 affordable housing units. Outside the triple-decker house (which was a gift from the Mass. Institute of Technology and was set at an angle to allow for optimum energy flow), Valentine had made his “Cosmic Moose and Grizzly Bearville” fence.

The community, led by the Valentine Art House Advisory Board, is working with developer Just A Start to preserve the artist's creative legacy. Artefacts such as his wooden and masonite talismans, as well as his writings, have been preserved but the Board is urgently seeking a home – ideally a public institution – for all, or parts of, Valentine's fence. For more information, contact Cathie Zusy at: cathzusy@gmail.com



photo: George Sanders

LV HULL'S HOME IN KOSCIUSKO, MISSISSIPPI

Since being selected as one of the National Trust for Historic Preservation's 11 Most Endangered Historic Places in America for 2023, the LV Hull Home & Studio has been fortunate to receive a \$50,000 grant from the Trust's African American Cultural Heritage Action Fund. However, more funding and partnerships are required to preserve and rehabilitate LV Hull's home and reopen it to the community, visitors and artists as part of the forthcoming LV Hull Legacy Center. An estimated \$400,000 is needed for stabilisation, systems upgrades, restoration and programme development at the home, and yet more for the renovation and programming for the overall Legacy Center.

For more information or to donate, go to: www.lv Hull.org.