

RAWVISION

W E E K L Y

September 29 2023 #340

GALERIE GUGGING:

simply... art

Klosterneuburg, Austria
September 28, 2023 – February 11,
2024

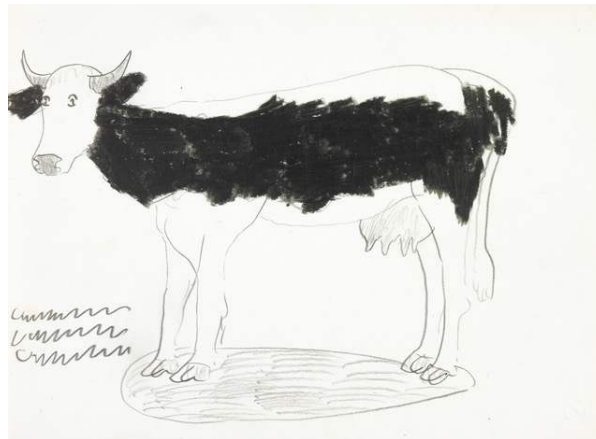
Three great Gugging artists are featured in the autumn exhibition "simply... art" at the galerie gugging in Maria Gugging, Austria. The exhibition offers the opportunity to immerse yourself in the unique worlds of Franz Kamlander, Franz Kernbeis and Heinrich Reisenbauer.



Franz Kernbeis, Bicycle, 2012. Pencil and coloured pencils, 11.7 x 16.4 in / 29.7 x 41.7 cm, © Privatstiftung - Künstler aus Gugging

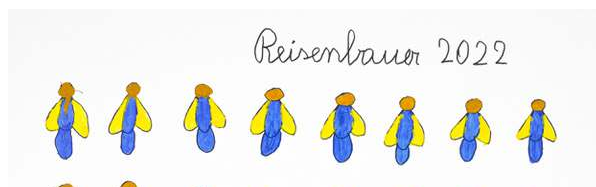
Franz Kernbeis was born in 1935 in Priggwitz, Austria, and, like Kamlander, grew up on a farm. He lived in the House

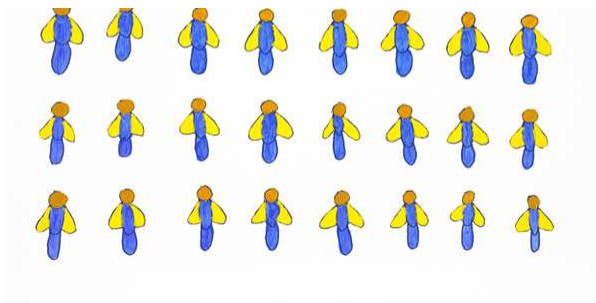
grew up on a farm. He lived in the House of Artists in Gugging from 1981 until his death in 2019 and mainly processed impressions from everyday life in his art. The artist knew how to capture the essence of what he wanted to depict with simple means and few lines, and was subsequently able to let it emerge layer by layer in a touching three-dimensionality. Thus Kernbeis depicted, among other things, things from his surroundings and his past such as tractors, plants, buildings, bicycles, airplanes, or animals. He mainly used pencil and coloured pencils on small and large formats.



Franz Kamlander, *Cow*, 1981. Pencil and wax crayon, 8.7 x 11.9 in / 22.1 x 30.1 cm, © Art Brut KG

Franz Kamlander was born in 1920 in Hainburg, Austria, and grew up on a farm. The Gugging Artist lived in the House of Artists in Gugging from 1981 until his death in 1999. Among other things, he let his origins flow into numerous depictions of cows. Yellow, red, or blue cows sprang quickly and fluently from his pen. He had the talent to draw animals of all kinds.





Heinrich Reisenbauer, Flies, 2022. Acrylic, Edding marker on canvas, 31.5 x 39.4 in / 80 x 100 cm, © Privatstiftung - Künstler aus Gugging

Heinrich Reisenbauer was born in 1938 in Kirchau, Austria, and has lived in the House of Artists in Gugging since 1986. Reisenbauer is a renowned *art brut* artist, inspiring London fashion designer Christopher Kane with his serigraphic works for his Pre-Fall Collection 2017. Now aged 85, Reisenbauer continues to attend gugging's studio office every day. He accurately positions objects or other simple motifs next to and below each other with pencil and coloured pencil on paper, or acrylic and Edding marker on canvas.

The works of Kernbeis, Kamlander and Reisenbauer are today represented in numerous renowned international and national private as well as museum collections. The exhibition's accompanying publication "simply... art", edited by Nina Katschnig, is cowritten by curators Elsy Lahner, Miroslav Hal'ák and Irina Katnik, who all pay tribute to the three artists in their own very personal way.

galeriegugging.com

**MUSÉE D'ART NAÏF ET D'ARTS
SINGULIERS:**

From Poetic Real to Surreal:

Bruno Montpied Collection

Sanford, Florida

September 23 – December 10, 2023



Monique Le Chapelain, *Untitled*, 2000. Oil on canvas, 18.1 x 21.6 in / 46 x 55 cm

The city of Laval is joining forces with Bruno Montpied, researcher and collector of outsider art, to co-curate an exhibition around his personal collection, presented at the [Musée d'Art Naïf et d'Arts Singuliers](#).



Guy Girard, *Meeting of Merlin the Enchanter and Sigmund Freud in Paris in 1618*, 1996. Oil on canvas, 23.6 x 36.2 in / 60 x 92 cm

Art traditionally called “naïve” is sometimes masked by a stubborn prejudice of being kitsch or trivial, but appreciation and regard of this dynamic self-taught art has grown among layers of

Self-taught art has grown among lovers of *art brut* and instinctive art.



Zohra Saïdi, *Untitled*, c 2012. Painting on paper, 8.3 x 11.8 in / 21 x 30 cm

For several years, Bruno Montpied has tirelessly explored many variations of naïve art. Detached from external perception, the compositions of many pieces among his collection favour the imagination over reality, sometimes tending towards surrealism or abstraction.

JEANINE TAYLOR FOLK ART:
*Southern Gothic: Folklore, Face
Jugs,
& Southern Eccentricities*

Sanford, Florida
September 30 – October 28, 2023





Butch Anthony, *Came to a Fork in the Road*, 2023.
Charcoal, mixed media, 35 x 31 in / 88.9 x 78.7 cm

Join [Jeanine Taylor Folk Art](#) for a group show with a wry lens focused on face jugs, folklore, haints, bottle trees, night creatures and other eccentricities found throughout the Deep South. *Southern Gothic* will showcase a wide array of topics and mediums with ten artists representing six states.



Jon Napoles, *Haint Hunter*, 2023. Painted in reverse on glass, 24 x 28 in / 61 x 71.1 cm

The term 'Southern Gothic' is usually attributed to literature, movies, music, and eccentric characters found in the deep south. Jeanine Taylor has asked ten artists to translate their interpretation of southern gothic into their chosen medium: wire sculpture, welded steel, acrylic paintings, and clay.





Mike Ousley, *Fox and Woodpecker*, 2023. Acrylic on wood panel, 25 x 21 in / 63.5 x 53.3 cm

Participating artists include Butch Anthony, Carl Block, Josh Cote, Bethanne Hill, Alyne Harris, Wayne Hewell, Bailey Jack, Rick Kilby, Jon Napoles, and Mike Ousley.

PROJECT ART WORKS:

Residential

Gateshead, UK

September 23, 2023 – February 25,
2024



Residential, Project Art Works, Photo: Becca Straw

Residential, Project Art Works, Photo: Reece Straw
© 2023 Baltic

[Project Art Works](#) presents *Residential*, an exhibition developed in collaboration with Baltic Centre for Contemporary Art, in Gateshead. Following a year-long project of awareness raising and relationship building in the North East of England with Baltic, neurodiverse communities, artists and caregivers, *Residential* will culminate in an installation of artworks and film in Baltic's Ground Floor gallery.



Siddharth and Susmitha Gadiyar, Phoenix Art Space, 2019. Photo: Hugh Fox

Bringing together research and learning from the collaboration, the exhibition will include a programme of workshops and events for audiences, collaborators, individuals, families and caregivers.





Albert Geere, *House with Red Window*, 2011, 41cm x 51cm. Photo: Project Art Works

Residential will be a vibrant, powerful and celebratory installation of large-scale paintings and spaces for making and verbal and nonverbal conversations.

Jenenne Whitfield Departs As AVAM Director



Photo: Taneen Momeni/The Baltimore Banner

The Board of Directors of the American Visionary Art Museum has announced the departure of Jenenne Whitfield as director, effective immediately, one year into her tenure as the leader of Baltimore's beloved museum of outsider art.

Christopher Goelet, Chair of AVAM's board of Directors stated: "After an extensive review of issues essential to the strategic growth of AVAM, the Board of Directors decided to part ways with Jenenne Whitfield as director. While deeply unfortunate, the Board nonetheless appreciates Ms. Whitfield's contributions

over the past year and wishes her well in her future endeavors."

The board has defined a shared leadership structure on an interim basis until 2024. Donna Katrinic, Director of Finance & Operations, will share responsibilities for the day-to-day operations of AVAM with Director of Development & Marketing Valerie Williams. AVAM's Founder and past Director Rebecca Hoffberger has agreed to return to AVAM in this period as Artistic Director to assist with curation and also support the further development of AVAM's endowment. The board will conduct an international search for Whitfield's replacement.

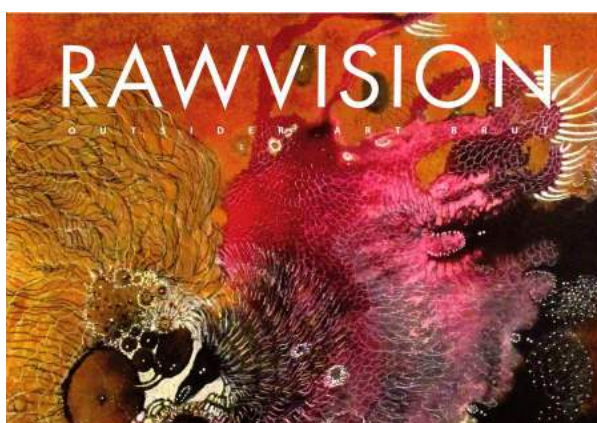
The museum's next yearlong exhibition, "If You Build It, They Will Come," opens October 7.

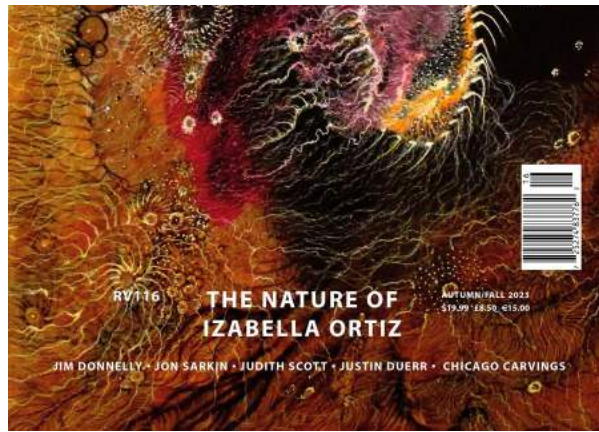
Pre-Order:

Raw Vision #116

MAGAZINE

SUBSCRIPTIONS





Raw Vision Ltd, Watford, WD25 8LN, UK

You're receiving this because you have shown an interest in Raw Vision. Please accept our apologies if you have received this email in error – you will be immediately removed from our mailing list by clicking [Unsubscribe](#).

[Preferences](#) | [Unsubscribe](#)