

Von: **Raw Vision** info@rawvision.com 🚩
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RAWVISION

W E E K L Y

February 2 2024 #358

GALERIE GUGGING:
Leopold Strobl at the Venice Biennale

Venice, Italy
April 20 – November 24, 2024



Leopold Strobl talks about Leopold Strobl / A galerie gugging short film for his 60th birthday

2024 seems to be the year of Leopold Strobl. The artist was personally selected by Adriano Pedrosa for the exhibition *Foreigners Everywhere* at the 60th Venice Biennale.





Leopold Strobl, Untitled, 2016. Pencil, coloured pencils on newsprint, mounted on paper, 1.5 x 2.8 in. / 3.7 x 7.2 cm

[Galerie Gugging](#) presented Leopold Strobl to the public for the first time in 2016 as part of the exhibition *Locomotives Beneath a Green Sky*. Strobl's work was since purchased by the MoMA in New York, and will now also be on display at this anniversary Venice Biennale.



Leopold Strobl, Untitled, 2021. Pencil, coloured pencils on newsprint, mounted on paper, 3.3 x 5.75 in. / 8.3 x 14.6 cm

Leopold Strobl was born in 1960 in Mistelbach, Austria, and has been a guest at the *atelier gugging* for over fifteen years. The ideas, templates rather, for his small-format drawings, which look like magnetic portals, come from local, daily, weekly and church magazines.



Leopold Strobl, Untitled, 2022. Pencil, coloured pencils on newsprint, mounted on paper, 3 x 5.4

pencils on newspaper, mounted on paper, 5 x 5.4
in. / 7.7 x 13.8 cm

Once he has selected a motif, he first devotes himself to the black areas, then the sky is coloured green and finally the border is emphasized. For his works, he uses coloured pencils in black, light green, three different shades of yellow and rarely the colour red.

YARD DOG GALLERY:

Mikki Itzigsohn: *Songwriters*

Austin, Texas

February 17 – March 30, 2024



Mikki Itzigsohn, *Green*, n.d. Painting

[Yard Dog Gallery](#), a vibrant hub for contemporary American folk art, is pleased to announce *Songwriters*, an exhibition by artist and musician [Mikki Itzigsohn](#), in her first solo show. The show will run through South by Southwest providing art, music and film enthusiasts

an opportunity to explore Itzigsohn's extraordinary creative vision.



Mikki Itzigsohn, *Songwriter*, n.d. Painting

Itzigsohn fuses her passion for music and her approach to visual art with an unmistakable folksy and eccentric charm. Drawing inspiration from her background as a musician and music lover, she skilfully channels the diverse moods and emotions of music, nature & storytelling into her art, resulting in a vibrant and emotive body of work.





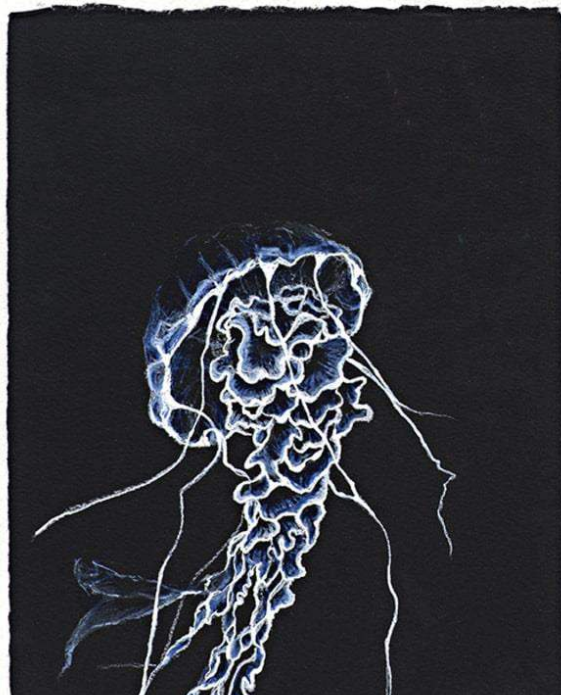
Mikki Itzigsohn, *Purple*, n.d. Painting

The message of this show is about using ones own voice and is meant to inspire people to tell their stories. This distinctive blend of subjects captures a colourful and creative atmosphere that is both captivating and heartwarming. Her work elicits a sense of joy and wonder, making her emergence into the realm of folk-inspired contemporary art a cause for celebration.

**ARTS PROJECT AUSTRALIA
GALLERY:**

The little things we fight for

Collingwood, Australia
February 10 – March 23, 2024





Eden Menta, Untitled (*Blue and White Octopus*), 2017.
Work on paper, 11 x 7.7 in. / 28 x 19.5 cm

Premiering as part of Photo24, [The little things we fight for](#) explores the intersections of queerness and neurodiversity through ideas around a sense of self and place in the contemporary landscape.



Eden Menta, Untitled, 2023. Digital print

Menta draws from deeply personal experiences, to unpack the past and contemplate the present, teasing out what it means to belong – or not, as the case may be. By addressing these realities, Menta fights for a future that recognises the intersectionality of different identities and fosters safe, inclusive spaces to feel valued and supported.





Eden Menta, Untitled, 2023. Digital print

Presented as a solo exhibition at the Arts Project Australia gallery in Collingwood Yards, *The little things we fight for* addresses universal tensions and ideas through Menta's intimate lens.

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