

Leopold Strobl at the Biennale Arte 2024

2024 seems to be the year of **Leopold Strobl**. The artist was personally selected by **Adriano Pedrosa** for the exhibition *Foreigners Everywhere* at the **60th International Art Exhibition of La Biennale di Venezia**. The curator visited the **galerie gugging** last year and was enthusiastic about the oeuvre of the Mistelbach-born artist. **Pedrosas** varied selection of works will be shown at the **Biennale Arte 2024** in Venice starting in April. As director of the **galerie gugging**, **Nina Katschnig** is pleased about the constantly growing interest in **Strobl**, who also regularly works in the *atelier gugging*: “**Leopold Strobl** has developed his unique, unmistakable style consistently and with passion over the last few decades and I am very pleased that **Strobl's** work will now also be honored at this anniversary **Biennale Arte 2024** in Venice.” The **galerie gugging** presented **Leopold Strobl** to the public for the first time in 2016 as part of the exhibition “*locomotives beneath a green sky*” where a Gugging success story began. Nobody could have guessed back then that within a few years **Strobl** would not only be purchased by the **MoMA** in New York for the collection, but will now also be on display at the **60th International Art Exhibition of La Biennale di Venezia** in the 30th year of **galerie gugging's** existence. If you would like to dive deeper into the wonderful world of **Leopold Strobl**, you have the opportunity to do so in our [YouTube short film](#), in which the artist provides exciting insights into the creative process.

The **Biennale Arte 2024** will take place in Venice from **April 20th to November 24th, 2024**. If you would like to see works by **Leopold Strobl** by then, you are welcome to do so in our **galerie gugging**, **museum gugging** and in our online shop at shop.galeriegugging.com. **Strobl** can also be seen at the **Zurich Biennale** until **April 1, 2024**, at the **Parkside Gallery** with **Harald Woschitz** from **May 15, 2024** and at the **Art Paris** fair together with the *Gugging Artist Oswald Tschirtner* from **April 4, 2024**. This is definitely the year of **Leopold Strobl**!

Leopold Strobl | Short biography

Leopold Strobl was born in 1960 in Mistelbach, Austria, and has been a guest at the *atelier gugging* for over fifteen years. The ideas, templates rather, for his small-format drawings, which look like magnetic portals, come from local, daily, weekly and church magazines. Once he has selected a motif, he first devotes himself to the black areas, then the sky is coloured green and finally the border is emphasized. For his works, he uses coloured pencils in black, light green, three different shades of yellow and rarely the colour red. His works are in the collections of MoMA, USA, the Treger/Saint Silvestre Art Brut Collection, Portugal, the abcd ART BRUT Collection, France and the State Collections of Lower Austria, Austria. The artist is also represented by our international partner galleries Ricco/Maresca Gallery, USA and in the Galerie Christian Berst, France. He lives and works in Poysdorf and Kritzendorf.

YouTube short film „Leopold Strobl talks about Leopold Strobl”:

<https://www.youtube.com/watch?v=uShiibHXhMY>

Infolink Biennale Arte 2024 Announcement:

<https://www.labiennale.org/en/news/biennale-arte-2024-stranieri-ovunque-foreignerseverywhere>