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An: hacker@gugging.org

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# RAWVISION W E E K L Y

March 29th 2024 #366



## ART PARIS

### GALERIE GUGGING AT ART PARIS

APRIL 4 - APRIL 7, 2024

Booth 18, Grand Palais Éphémère 2 Pl.  
Joffre, 75007 Paris, France

[galeriegugging.com](http://galeriegugging.com)

**Galerie Gugging are delighted to be represented at the Art Paris for the first time in their 30th anniversary year. On the occasion of its 26th edition, the established art fair for modern and contemporary art returns to the Grand Palais Éphémère from April 4 to 7, 2024.**

You will find Galerie Gugging at booth 18, where their presentation will focus on the works of the renowned, self-taught artist Leopold Strobl, who is also represented at the 60th International Art Exhibition La Biennale di Venezia this year. Works by the

BIENNALE DI VENEZIA THIS YEAR. WORKS BY THE Gugging Artist Oswald Tschirtner will also be on display. Tschirtner is one of the classics of Art Brut and has long been established in the contemporary art scene. He became famous for "his head-footers" – reduced figures without distinguishing attributes such as clothing or gender.



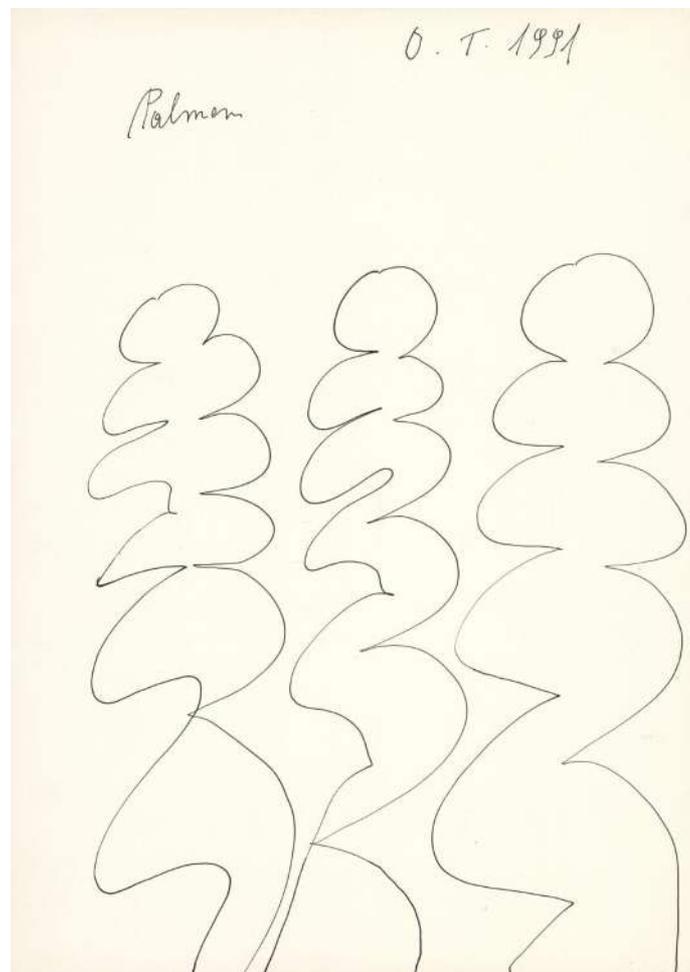
Leopold Strobl, *Untitled*, 2022, Graphite and colored pencils on newsprint clip mounted on paper. 3 1/8 x 4 1/4 in

Gallery director Nina Katschnig is delighted that the 30th anniversary year has so many wonderful things in store for the Galerie Gugging. "I am delighted that Leopold Strobl is a guest at La Biennale di Venezia this year and that we will also be showing him for the first time at the Art Paris. With his artistic approach, Strobl manages to reduce complex pictorial content to the essentials and is probably the perfect counterpart to the Gugging old master Oswald Tschirtner and his reduced masterpieces."





Oswald Tschirtner, A photographer, 1997, Edding Marker on canvas, 200 x 160 cm

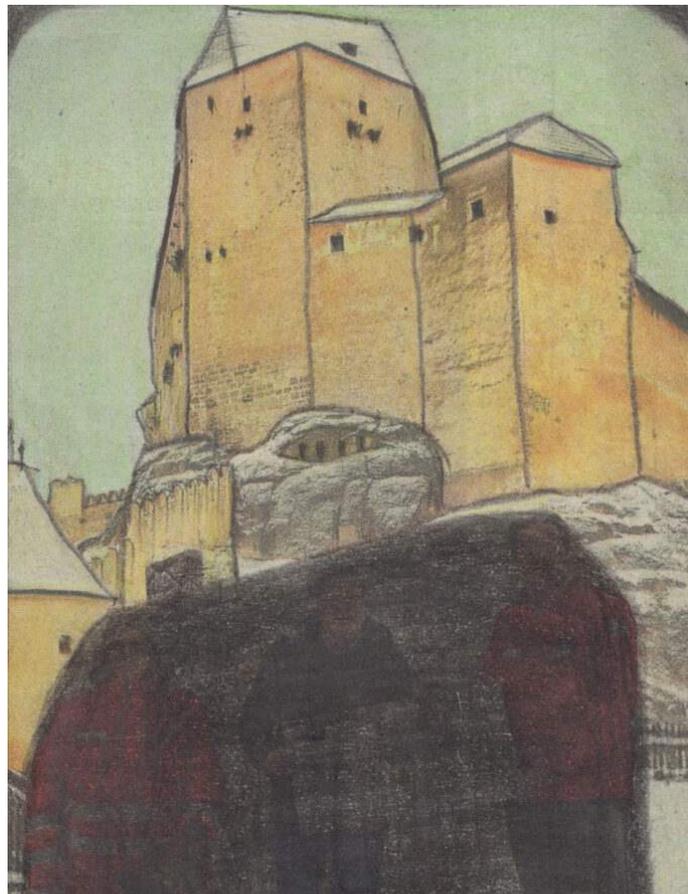


Oswald Tschirtner, Palm Trees, 1991 Indian ink, 42 x 29.8cm

### About Oswald Tschirtner

Oswald Tschirtner was born in 1920 in

Perchtoldsdorf, Austria, and lived in the House of Artists in Gugging from 1981 until his death in 2007. He became famous for “his head-footers”: reduced figures without characteristic attributes such as clothing or gender. The artist worked on postcard-sized paper, on canvases or house facades and used – depending on the dimensions – pen and Indian ink, Edding marker or acrylic paint. He is regarded as a master of minimalist formal language. In 1990, he and the Gugging Artists were awarded the Oskar Kokoschka Prize. His works can be found in the Setagaya Museum, Japan, the Collection de l’Art Brut, Switzerland, and in the Museum of Modern Art Ludwig Foundation, Austria.





Leopold Strobl, Untitled, 2023 Pencil, coloured pencils on newspaper, 11.6 x 6.6cm

### **About Leopold Strobl**

Leopold Strobl was born in 1960 in Mistelbach, Austria, and has been a guest at the atelier gugging for over fifteen years. The ideas, templates rather, for his small-format drawings, which look like magnetic portals, come from local, daily, weekly and church magazines. Once he has selected a motif, he first devotes himself to the black areas, then the sky is coloured green and finally the border is emphasised. For his works, he uses coloured pencils in black, light green, three different shades of yellow and rarely the colour red. His works can be found in the MoMA, USA, the Treger/Saint Silvestre Art Brut Collection, Portugal, and in the abcd ART BRUT Collection, France. The artist is also represented at the 60th International Art Exhibition La Biennale di Venezia this year. He lives and works in Poysdorf and Kritzensdorf.

Visit [Art Paris](#) and [Galerie Gugging](#) for more information.

**CATALINA : A Solo Exhibition of works  
by Catalina Ortega**

**MAY 4 - JUNE 29, 2024**

***Opening Reception & Documentary  
Premiere Screening : May 4, 6-8pm***

7414 Santa Monica Blvd West Hollywood, CA  
90046 | [tierradelsolgallery.org](http://tierradelsolgallery.org)

**Tierra Del Sol Gallery is pleased to share details of an upcoming exhibition in West Hollywood. "Catalina" will be a solo show of works by Catalina Ortega curated by Darren Romanelli.**

The exhibition will be accompanied by a documentary short film of the same name about Catalina's fine art practice, her relationship with cosplay, and the character Coco Bandicoot.



Catalina Ortega, Bandicoot Power CTR, 2020,  
marker and colored pencil on paper, 18x24"

As part of the larger Tierra del Sol Foundation, the Tierra del Sol Gallery exhibits work created in our unique and

innovative art studios. Over thirty years ago, Tierra del Sol started showing and selling art from their studios through First Street Gallery in Claremont, CA. In 2019, a space dedicated to the artists of Tierra del Sol was opened in Los Angeles with a focus of expanding the gallery's programming and connecting the foundation's artists with a global audience. Since then, Tierra del Sol Gallery has debuted artists at the Felix Art Fair, Frieze, and NADA Miami as well as partnered with a dynamic range of organizations, including Undefeated, Amazon, Netflix, and Transformative Arts. Tierra del Sol Gallery has propelled countless artists into the world of contemporary art. All sales go directly to supporting the artists as well as the foundation, which provides studio space, career support, and materials for artists to craft their work.

Learn more about the [exhibition](#), or contact Tierra Del Sol Gallery : [gallery@tierradelsol.org](mailto:gallery@tierradelsol.org).

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## ANDREW EDLIN GALLERY

### FILM SCREENING ON ANTHONY DOMINGUEZ

**MARCH 30, 4-6 PM, 2024**

212 Bowery New York, NY  
10012 | [edlingallery.com](http://edlingallery.com)

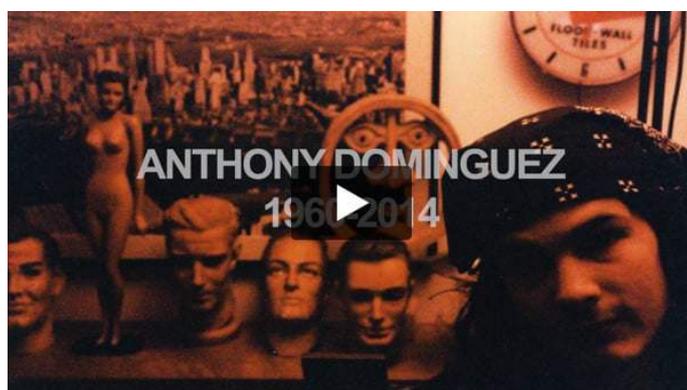
***Anthony Dominguez will be featured in Raw Vision #119.***

**The Andrew Edlin Gallery hosts a screening of the extended cut of Damon Brandt's "This is Anthony Dominguez" and a book signing with Du**

**Dominguez and a book signing with Dr. Kenneth Goldsmith. Get a deeper look into the life of the artist whose works are on display in "[Kindness Cruelty Continuum](#)", currently showing at the Andrew Edlin Gallery until April 6, 2024.**

The film screening gives context to the solo exhibition of works by Anthony Dominguez (1960-2014), an artist who chose to live unhoused in New York City for more than twenty years. It will be the late artist's first exhibition at the gallery.

Dominguez was the son of a successful commercial artist in Fort Worth, Texas. He immersed himself in art from an early age and later took university art courses, but never earned a degree. While in his twenties he moved to New York, where he found work at a sign company.



Except from Damon Brandt' film about Anthony Dominguez, showing at the Andrew Edlin Gallery on March 30 2024





Anthony Dominguez's solo exhibition: 'Kindness Cruelty Continuum' at the Andrew Edlin Gallery

In 2011 Dominguez taught himself to read and write music and learned to make pennywhistle flutes by boring holes in pieces of plastic plumbing pipe. In an open-ended series he called Picture Songs, he began adding music and lyrics to his paintings. It was the first of three significant developments in his art as he passed his fiftieth birthday.



Anthony Dominguez, Untitled, Paint on Cloth, 23.25 x 52.5 inches

Learn more about [Anthony Dominguez](#) and book a [free ticket](#) to the film screening [here](#).

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**KULA ART SPACE AND MUSEUM OF  
NAÏVE AND MARGINAL ART**

**MARGOT Solo Exhibition:**

**'I Burn in Sun, Moon and Stars'**

**MARCH 21 - APRIL 14, 2024**

Cetinjska 15, Belgrade, Serbia | [kula.org](http://kula.org) &  
[mnmu.rs](http://mnmu.rs)





**The Museum of Naïve and Marginal Art, partnered with Kula, are proud to present the works of Margo which will be exhibited at the Kula art space in Cetinjska street, Belgrade. The curator of the Belgrade exhibition is Teodora Jeremić.**

Born in 1982 and raised in the Berry province in central France, Margot ran her own business before starting her artistic career. After the financial collapse of her private business in 2014, Margot felt a strong inner need to paint. Her ancestors worked in the forests and fields and, as she recalls, "it was a simple existence, a life that followed the seasons, sowing, harvesting." The need to return to such a rhythm of life constantly attracted Margot. Retreating from the tempo of urban fast-paced life, Margot began to paint in a way which Professor Colin Rhodes describes as the release of everything that had accumulated over the years, like a visionary outburst of images. This compulsive creative impulse has never left her; thus, Margot still draws every day.



**I BURN IN SUN,  
MOON AND  
STARS**

**MARGOT**

MNMU BOŠKA DJURIČIĆA 10, JAGODINA  
21.03 - 21.04.2024.

OTVARANJE U MNMU  
21.03. U 18H

KULA, CETINJSKA 15, BEOGRAD  
22.03 - 14.04.2024.

OTVARANJE U KULI  
22.03. U 20H





galleries and museums in Europe and the USA followed (Andrew Edlin Gallery, New York, College of Psychic Studies, London, Museum Montanelli, Prague, Galerie Gugging, Austria, Candid Arts Trust Center, London, Galerie Henry Boxer, London, Art et Marges Museum, Brussels) and her works entered museum and private collections around the world (American Folk Art Museum, NY, MUMO, Prague, MNMA, Serbia and many others).

Learn more about [The Museum of Naïve and Marginal Art](#), [Kula](#), and the upcoming exhibition [here](#).

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