

***galerie gugging* at the Art Paris for the first time!**

We are delighted to be represented at the **Art Paris** for the first time in our 30th anniversary year. On the occasion of its 26th edition, the established art fair for modern and contemporary art returns to the **Grand Palais Éphémère** from **April 4 to 7, 2024**. You will find us at **booth 18**, where our presentation will focus on the works of the renowned, self-taught artist **Leopold Strobl**, who is also represented at the 60th International Art Exhibition **La Biennale di Venezia** this year. Works by the *Gugging Artist* **Oswald Tschirtner** will also be on display. **Tschirtner** is one of the classics of **Art Brut** and has long been established in the contemporary art scene. He became famous for “his head-footers” – reduced figures without distinguishing attributes such as clothing or gender. Gallery director **Nina Katschnig** is delighted that the 30th anniversary year has so many wonderful things in store for the *galerie gugging*. “I am delighted that **Leopold Strobl** is a guest at **La Biennale di Venezia** this year and that we will also be showing him for the first time at the **Art Paris**. With his artistic approach, Strobl manages to reduce complex pictorial content to the essentials and is probably the perfect counterpart to the Gugging old master **Oswald Tschirtner** and his reduced masterpieces.”

SHORT BIOGRAPHIES OF THE ARTISTS:

Leopold Strobl | short biography

Leopold Strobl was born in 1960 in Mistelbach, Austria, and has been a guest at the *atelier gugging* for over fifteen years. The ideas, templates rather, for his small-format drawings, which look like magnetic portals, come from local, daily, weekly and church magazines. Once he has selected a motif, he first devotes himself to the black areas, then the sky is coloured green and finally the border is emphasised. For his works, he uses coloured pencils in black, light green, three different shades of yellow and rarely the colour red. His works can be found in the MoMA, USA, the Treger/Saint Silvestre Art Brut Collection, Portugal, and in the abcd ART BRUT Collection, France. The artist is also represented at the 60th International Art Exhibition La Biennale di Venezia this year. He lives and works in Poysdorf and Kritzendorf.

Oswald Tschirtner | short biography

Oswald Tschirtner was born in 1920 in Perchtoldsdorf, Austria, and lived in the *House of Artists* in Gugging from 1981 until his death in 2007. He became famous for “his head-footers”: reduced figures without characteristic attributes such as clothing or gender. The artist worked on postcard-sized paper, on canvases or house facades and used – depending on the dimensions – pen and Indian ink, Edding marker or acrylic paint. He is regarded as a master of minimalist formal language. In 1990, he and the *Gugging Artists* were awarded the Oskar Kokoschka Prize. His works can be found in the Setagaya Museum, Japan, the Collection de l’Art Brut, Switzerland, and in the Museum of Modern Art Ludwig Foundation, Austria.

Art Paris: www.artparis.com

For interview requests, please contact gallery director Nina Katschnig.

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