

**“ERRINNERUNGEN BEGEBNISSE VORKOMMNISSE”** (*August Walla*)

### **30 years galerie gugging**

**OPENING: Wednesday, June 5, 2024, 7 pm**

**Exhibition duration: June 6 until October 6, 2024**

The *galerie gugging* is celebrating its 30<sup>th</sup> anniversary with an anniversary exhibition. Rarities, classics & masterpieces by over 40 artists await you in an exquisite selection that leaves nothing to be desired. A celebration of the work of the *Gugging Artists* and their national and international colleagues.

For 30 years now, the *galerie gugging* has been exhibiting works by the *Gugging Artists* and, since 2009, also by their international artist colleagues, with the aim of making their work more visible in the context of contemporary art and promoting previously unknown artists. “No Art Brut exhibition in the world today can abstain from the *Gugging Artists* and they can also be found in contemporary exhibitions such as the current one at the *ALBERTINA modern*”, says gallery director **Nina Katschnig**, who has been managing the *galerie gugging* with heart & joy for 27 years now. There is no question that the *Gugging Artists* enjoy great international recognition today, are guests at renowned art fairs worldwide and are represented in partner galleries from Tokyo to Paris and New York. Thanks to increasing digitalisation, the global appeal of art from Gugging has become even greater in recent years.

“The special thing about this place is that the *Gugging Artists* live here. This is their gallery, they are our bosses. Without them, I probably wouldn’t have been here for a long time”, says **Nina Katschnig**, visibly moved. The *galerie gugging* has always been a place of encounter. What many people don’t know is that the *Gugging Artists* are the owners of the gallery in this unique constellation. Initially housed in a small room in the *House of Artists*, the *galerie gugging* is now located on the first floor of the Art Brut Center Gugging. On the same floor, the artists pursue their creative impulses in the *atelier gugging* on weekdays, as well as in **Nina Katschnig**’s studio office. The second floor is now home to the *museum gugging*. In recent years, new artists such as **Christa Wiener** and **Leopold Strobl** have joined the *galerie gugging* via the *atelier gugging*, where not only the *Gugging Artists* are

active as artists. The Mistelbach-born **Leopold Strobl** has now even been purchased by the **MoMA** in New York for its collection and is represented this year at the **60<sup>th</sup> International Art Exhibition La Biennale di Venezia**. A success story made in Gugging!

Through courageous, creative and, above all, new, innovative ideas, the *galerie gugging* has always tried to break new ground in order to make the *Gugging Artists* more visible. This is how the curated by series was launched, which started in 2017 for the first time with **curated by johann garber**, and will enter its fourth round this fall with **curated by sara kay** after **Daniel Spoerri** and Scottish fashion designer **Christopher Kane**. Here, personalities are given the opportunity to curate their own exhibition with the *Gugging Artists*, with the intention of crossing the usual boundaries. **Kay** already exhibited the *Gugging Artists* alongside Pablo Picasso in a New York gallery years ago, which impressively demonstrates the extent to which the *Gugging Artists* are already established and integrated in an international context. The **special edition concert series**, led by music insider & label owner **Michael Martinek**, provides further horizon-expanding impulses, and guarantees performances of a special kind at regular intervals. Acting luminary **Klaus Maria Brandauer**, for example, has already read selected **David Bowie** song lyrics inspired by **Bowie's** visits to Gugging in 1994 for research purposes for his *Outside* album at the time. Artists such as **Lukas Lauermann** and **Kava** have also composed music especially for the **Gugging Artists**, and **Peter Turrini** has created an exciting album on which he interprets selected letters by **August Walla**.

This also brings us full circle to the eponym of our current exhibition "ERRINNERUNGEN BEGEBNISSE VORKOMMNISSSE". *"The title is borrowed from a work by the Gugging Artist August Walla, as we have always been inspired by our artists. For our anniversary exhibition, we have brought together many things that we have encountered over the last 30 years and that we have fond memories of"*, explains gallery director & curator **Nina Katschnig**. In *"30 years of galerie gugging"* you can expect a variety of rarities and delicacies. There are three special objects by **August Walla** to marvel at: a stovepipe, a watering can, and a letterbox. But there are also rare works by the *Gugging Artists* such as **Barbara Demiczuk**, a remarkable overdrawing of a Niki Lauda photo by **Anton Dobay**, **Alois Fischbach**, **Franz Gableck**, **Emil Novy**, **Johann Scheiböck**, **Philipp Schöpke** and, of course, classics such as **Johann Hauser** and **Oswald Tschirtner** alongside **August Walla**. The new generation of the *Gugging Artists* will be represented by works by **Laila Bachtiar**, **Manuel Griebler**, **Helmut Hladisch**, **Arnold Schmidt**, **Günther Schützenhöfer**, and **Jürgen Tauscher**, among others. National colleagues include **Hannes Lehner**, who has created a remarkable car object especially for the 30<sup>th</sup>

anniversary exhibition, **Basel Al-Bazzaz, Julia Hanzl, and Lejo**. International works by **Ida Buchmann, Margot, Laura Craig McNellis, Misleidys Castillo Pedroso, Simone Pellegrini, Michel Nedjar, Anna Zemánková**, and the Art Brut superstars **William Hawkins** and **Martín Ramírez** will also be on display. All in all, you can look forward to a best of over 40 exciting artists. **Don't miss out on this!** We look forward to welcoming you in the presence of the *Gugging Artists* at **our opening on June 5, 2024, at 7 pm** in **Maria Gugging**.

**Yours Nina Katschnig & the *galerie gugging* team**

Our *gugging twingy* (the digital twin) – a forgery-proof certificate of authenticity based on CO2-neutral blockchain technology that guarantees permanent preservation of ownership for generations – is also entering a new round. When you purchase an original work, we will be happy to produce a digital twin for you for a small surcharge.