

Von: Raw Vision info@rawvision.com
Betreff: Raw Vision Weekly #376 June 7, 2024
Datum: 7. Juni 2024 um 21:00
An: Gerti HACKER gerti.hacker@galeriegugging.com



RAWVISION W E E K L Y

June 7 2024 #376



Galerie Gugging

30th Anniversary Exhibition:

**"ERRINNERUNGEN BEGEBNISSE
VORKOMMNISSE"**

June 6 – October 6, 2024

Am Campus 2, 3400 Klosterneuburg,
Austria | galeriegugging.com

The Galerie Gugging is celebrating its 30th anniversary with a dedicated exhibition. The gallery has always tried to break new ground with courageous, creative and, above all, new and innovative ideas.





*30 years galerie gugging „ERRINNERUNGEN
BEGEBNISSE VORKOMMNISSSE" | at the galerie
gugging*

For 30 years now, the Galerie Gugging has been exhibiting works by the Gugging Artists and, since 2009, also by their international artist colleagues, with the aim of making their work more visible in the context of contemporary art and promoting previously unknown artists.



Margot, *My ass is not my face*, n.d., mixed media, 13.8 x 11.4 in. / 35 x 29 cm

"The title is borrowed from a work by the Gugging Artist August Walla, as we have always been inspired by our artists. For our anniversary exhibition, we have brought together many things that we have encountered over the last 30 years and that we have fond memories of,"

explains gallery director and curator Nina

explains gallery director and curator Nina Katschnig.



Laura Craig McNellis, *Untitled*, 1972–1980, tempera on paper, 16.5 x 22 in. / 41.9 x 55.9 cm

“The special thing about this place is that the Gugging Artists live here. This is their gallery, they are our bosses. Without them, I probably wouldn’t have been here for a long time,” says Nina Katschnig, visibly moved.



August Walla, *PANNEK?*, 1999, pencil, coloured pencils, 24.6 x 34.6 in. / 62.5 x 88 cm

Learn more about Galerie Gugging [here](#).

Browse the exhibition catalogue [here](#).

American Folk Art

Museum & MoMI

Screening: *The Legacy of Francesc
Tosquelles*

June 21 - 23, 2024

36-01 35 Avenue Astoria, NY 11106 |
movingimage.org

The American Folk Art Museum is partnering with Museum of the Moving Image (MoMI) to present *Radical Institutions and Experimental Psychiatry: The Legacy of Francesc Tosquelles on Film*, co-organized in conjunction with the exhibition "Francesc Tosquelles: Avant-Garde Psychiatry and the Birth of Art Brut".



François Tosquelles in a children's park at
Bonnafe Garden in Saint-Alban Hospital;
photo: Romain Vigouroux

This three-day long series will take place at MoMI with most screenings followed by in-person discussions with the filmmakers.



Francesc Tosquelles on Film poster, MoMI



Francesc Tosquelles at MNCARS, Arquitectura Viva

Inspired by themes in the exhibition, this series will explore mental illness and therapeutic care practices rooted in community building, self-managed care, and creativity that echo Francesc Tosquelles's leadership at the Saint-Alban psychiatric hospital in Southern France during the mid-twentieth century.

Buy tickets [here](#).

Learn more about the American Folk

Art Museum and MoMI [here](#).

ActionSpace

Exhibition: "**Crystallising Worlds**"

June 14 – 16, 2024

Private View on Thursday June 13, 5–

8pm

Cockpit Yard, Northington Street,
London, WC1N 2NP | actionspace.org

"Crystallising Worlds" is a new group exhibition showcasing artworks by ActionSpace artists Sharon Adokorach, Evan Bond, Ali Kamalati, Thomas Owen and Amita Ramchandani.





Sharon Adokorach, ActionSpace

Curated by Isabel Jones and Nicola McEvoy, the exhibition draws upon themes of dystopian futures, technicolour abstract fields and pattern to examine the individual practices of the exhibiting artists.



Thomas Owen, ActionSpace



Amita Ramchandani, ActionSpace

Artworks will be for sale, including a selection of pieces by other ActionSpace artists, limited edition giclée prints and Thompson Hall's new monograph *Colour Is My Signature*. All sales proceeds help support ActionSpace's work.

Learn more about [ActionSpace](#) and book your [tickets](#) now.

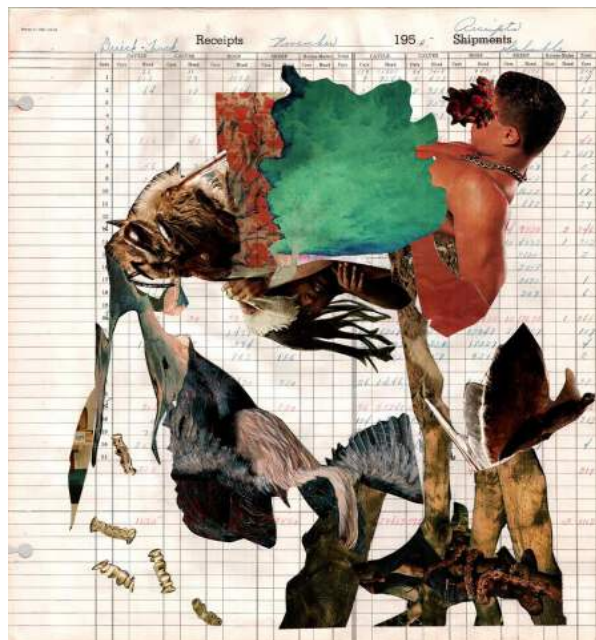
Western Exhibitions

Exhibition: "**Any Bright Spark**"

June 7 – August 17, 2024

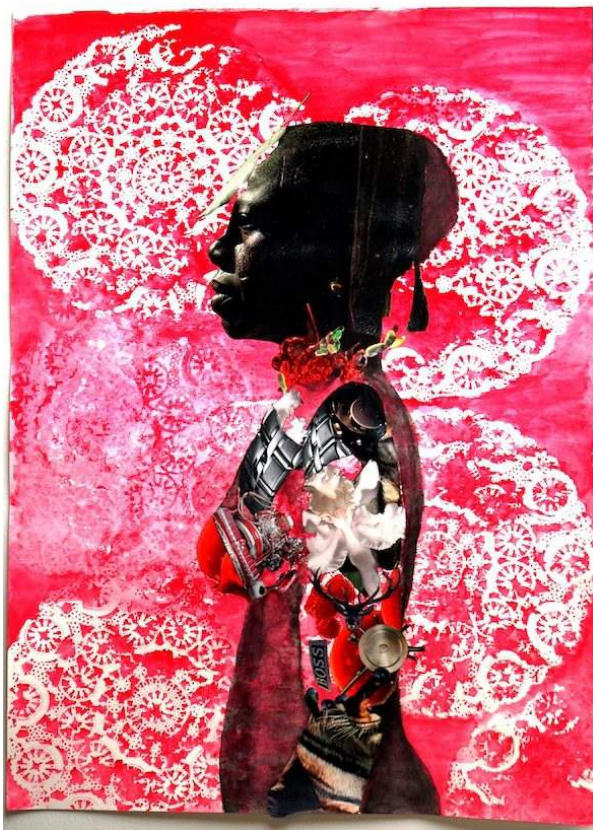
1709 W Chicago Ave, Chicago, IL |
westernexhibitions.com

Western Exhibitions presents their first solo exhibition with Krista Franklin, "Any Bright Spark". Using handmade paper, found ledgers, text, collaged images from vintage magazines, and pulped album covers (among other materials) as a form of visual poetry.



Krista Franklin, *bodymemories & in-betweens*, 2017, collage on ledger paper, 21 x 22 in. / 53.3 x 55.9 cm

"Collage is an act of resistance. It is not only a thing to be made, but a way of making anything," says Franklin.



Krista Franklin, *Do Androids Dream of How People Are Sheep?*, 2011, mixed media on watercolour paper, 22 x 19 in. / 55.9 x 48.3 cm

The exhibition includes a salon-style wall of unframed collages, some of which riff on Franklin's love of the biosphere, the amorphous, the natural world, and an enduring love of the marvellous.

Learn more about Western Exhibitions [here](#).

Centre Pompidou

Screening: *De l'ordre nom de dieu!*

7–9pm on June 20, 2024

Place Georges-Pompidou, 75004 Paris,
France | centrepompidou.fr

This screening takes us into the world of four major names in Outsider Art: Zdeněk Košek and his diagrammatic drawings; Melvin Way and his ritualised mathematical formulae; Georges Widener and his predictions of catastrophes; Pascal Jacquens and his secrets in economics.



AB/CP poster, Centre Pompidou

They are all united by the same desire: to try to master the 'whole' in order to heal the world and write another history. The creators featured in this session are preoccupied with the need to bring order to the world around them: to create systems that reunite opposing elements.



Zdeněk Košek, Christian Berst



George Widener, *Work in 8 Parts* (one of eight),
2016, ink on paper, 9 x 16.5 in. / 22.8 x 40.9 cm

Learn more about the screening [here](#).

RAW VISION #118:
ORDER NOW



MAGAZINE

SUBSCRIPTIONS



Raw Vision Ltd, Watford, WD25 8LN, UK

You're receiving this because you have shown an interest in Raw Vision. Please accept our apologies if you have received this email in error – you will be immediately removed from our mailing list by clicking [Unsubscribe](#).

[Preferences](#) | [Unsubscribe](#)